

Burn 'Em All

Count: 40

Wall: 2

Level: Improver

Choreographer: Frédéric Marchand (FR) - 26 August 2020

Music: Burn 'Em All - Kameron Marlowe



Intro : 16 counts - Start 1 beat before the lyrics - Bodyweight on the left foot

Séquence: 40 - 40 - 40 - 8 R - 40 - 40 - 32 R - 40 - 28

S1: HEEL RIGHT FWD, HOLD, TOGETHER, 1/4 TURN LEFT HEEL LEFT FWD, HOLD, TOGETHER, STEP RIGHT FWD, TURN 1/4 LEFT, CROSS RIGHT, SIDE LEFT

- 1-2& Touch Right heel forward (1) - Hold (2) - Step Right next to Left (&) [12 o'clock]
3-4& Make 1/4 turn Left & Touch Left heel forward (3) [09 o'clock] - Hold (4) - Step Left next to Right (&)
5-6 Step Right Fwd (5) - 1/4 Turn Left (weight on Left) (6) [06 o'clock]
7-8 Cross Right Over Left (7) - Step Left to Left side (8)

RESTART here on the wall 4 facing 12 o'clock

S2: BEHIND RIGHT, SIDE LEFT, CROSS TRIPLE RIGHT, 1/4 TURN RIGHT, 1/4 TURN RIGHT, CROSS TRIPLE LEFT

- 1-2 Cross Right Behind Left (1) - Step Left to Left side (2)
3&4 Cross Right Over Left (3) - Step Left to Left side (&) - Cross Right Over Left (weight on Right) (4)
5-6 Make 1/4 turn Right stepping Left Back (5) [09 o'clock] - Make 1/4 turn Right stepping Right to Right side (6) [12 o'clock]
7&8 Cross Left Over Right (7) - Step Right to Right side (&) - Cross Left Over Right (weight on Left) (8)

S3: SIDE ROCK RIGHT, RECOVER LEFT, TOGETHER, SIDE LEFT, TOUCH RIGHT, KICK BALL POINT, SWEEP RIGHT 1/2 TURN LEFT

- 1-2 Step Right to Right side (1) - Recover on Left (2)
&3-4 Step Right next to Left (&) - Step Left to Left side (3) - Touch Right next to the Left (4)
5&6 Kick Right Fwd (5) - Step down Right ball (weight on Right) (&) - Point Left to Left side (6)
7-8 Switch weight on Left & Make a circular movement with the right leg from back to front on 1/2 of a turn to the Left (7-8) [06 o'clock]

S4: CROSS RIGHT, POINT LEFT, STEP LEFT FWD, BRUSH RIGHT, MAMBO STEP RIGHT 1/2 TURN RIGHT, TRIPLE STEP LEFT

- 1-2 Cross Right Over Left (weight on Right) (1) - Point Left to Left side (2)
3-4 Step Left Fwd (3) - Brush Right (4)
5&6 Step Right Fwd (5) - Recover on Left and starting 1/4 turn to the Right (&) [09 o'clock] - Make 1/4 turn Right with Right Foot Fwd (6) [12 o'clock]
7&8 Step Left Fwd (7) - Step Right behind Left (&) - Step Left Fwd (8)

RESTART here on the wall 7 facing 12 o'clock

S5: STEP RIGHT FWD, TURN 1/2 LEFT, TURN 1/2 LEFT, TURN 1/2 LEFT, POINT RIGHT, TOGETHER, POINT LEFT, TOGETHER, POINT RIGHT, TOUCH RIGHT, HITCH RIGHT

- 1-2 Step Right Fwd (1) - 1/2 Turn Left (weight on Left) (2) [06 o'clock]
3-4 Make 1/2 turn Left stepping Right Back (3) [12 o'clock] - Make 1/2 turn Left stepping Left Fwd (weight on Left) (4) [06 o'clock]
5&6& Point Right to Right side (5) - Right next to Left (&) - Point Left to Left side (6) - Step Left next to Right (weight on Left) (&)
7&8 Point Right to Right side (7) - Touch Right next to the Left (&) - Raising the Right knee (weight on Left) (8)

INTRO 16

40 (Start 12h00 – End 06h00)

40 (Start 06h00 – End 12h00)

40 (Start 12h00 – End 06h00)

8 (Start 06h00 – End 12h00) RESTART

40 (Start 12h00 – End 06h00)

40 (Start 06h00 – End 12h00)

32 (Start 12h00 – End 12h00) RESTART

40 (Start 12h00 – End 06h00)

28 (Start 06h00 – End 12h00)

Start again with a smile V1-UK-FM le 26/08/2020

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