

# Tampa Curhat

Count: 48

Wall: 0

Level: Phrased Improver

Choreographer: Fabien REGOLI (FR) - August 2020

Music: Tampa Curhat - DJ Tiktok



Dance frequency: AA.BBBB.AA.BBB - no tag or restart

## PART A X2: 16 counts

**SECTION I : Both hands in front of the face, Head right, Both hands in front of the face, Head left, Left arm outstretched fist close cross right arm above the left fist close, Left arm outstretched fist close cross right arm below the left fist close, Right arm outstretched fist close cross left arm above left fist close, Right arm outstretched fist close cross left arm below left fist close,**

- 1-2 Both hands in front of the face, head to the right
- 3-4 Return head to both hands, head to the left
- 5-6 Left arm extended with fist close cross right arm over left arm fist close, Outstretched left arm with close fist cross right arm below left arm close fist
- 7-8 Right arm extended with fist close cross left arm over left arm fist close, Right arm outstretched with close fist cross left arm below left arm close fist

**SECTION II : Sway right/left/right/left, Padel ¼ turn to left X4 (turn completed)**

- 1-2-3-4 Hip kick right / left / right / left
- 5-6-7-8 Padel ¼ turn to the left 4X to make a full turn

## PART B: 32 counts

**SECTION I : Rolling vine Right touch, Rolling vine left touch**

- 1-2-3-4 RF to the right with ¼ turn to the right, make ½ turn to the right left back, turn right ¼ turn right, touch left next to right
- 5-6-7-8 Step left to the left with ¼ turn to the left, make ½ turn to the left right back, make ¼ of a turn left to the left, touch right next to left

**SECTION II : Step ¼ turn left, Step ¼ turn left, Vaudeville left/right**

- 1-2 Right before making ¼ turn to the left
- 3-4 Right to make ¼ turn to the left, keep left support
- 5&6& Right cross over left, uncross left to the left, right heel, take back right support
- 7&8& Left cross over right, uncross right to the right, left heel, regain left support

**SECTION III : Rocking chair right, Step ½ turn left, Step ½ turn left**

- 1-2-3-4 Right to take support, return to support left, RF backward take support, return to support left
- 5-6-7-8 RF to make 1/2 turn to the left, RF to make ½ to the left

**SECTION IV : Jazz Box ¼ turn right, V step**

- 1-2-3-4 Right cross in front of left, uncross left, make ¼ turn to the right RF forward, bring left next to right
- 5-6-7-8 Step right forward, step left forward, step right backward left back, support left