

# Mojito

COPPER KNOB  
BY SHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Chew Catherine (SG) - August 2020

Music: Mojito - Jay Chou (周杰倫)



Intro : 32

## SEC 1: L FORWARD, R REPLACE, L BACK, TOUCH; R BACK, L REPLACE, R FORWARD, TOUCH

1234 Step L forward, recover on R, step L back, touch R next to L  
5678 Step R back, recover on L, step R forward, touch L next to R (12.00)

## SEC 2: L FORWARD, FULL R TURN, CLOSE, TOUCH; R & L SIDE MAMBO

1234 Step L forward, full R turn with weight on R, step L next to R, touch R next to L  
5&6 7&8 Step R to R, recover on L, step R next to L; step L to L, recover on R, step L next to R (12.00)

## SEC 3: R & L (BACK, REPLACE, SIDE, CLAP TWICE)

12 3&4 ¼ R Step R back, recover on L, ¼ L step R to R, clap hands twice above L shoulder  
56 7&8 ¼ L Step L back, recover on R, ¼ R step L to L, clap hands twice above R shoulder (12.00)

## SEC 4: 1/8L R ROCKING CHAIR; FORWARD, REPLACE, R SIDE SHUFFLE

1234 1/8L Step R forward, recover on L, step R back, recover on L  
56 7&8 Step R forward, recover on L; 1/8R Step R to R, step L next to R, step R to R (12.00)

## SEC 5: L & R FORWARD TOE TAP WITH SHIMMY; L FORWARD, ½R, L FORWARD L, R KICK

1234 Tap L forward, recover on L; tap R forward, recover on R, both moves with shoulder shimmy  
5678 Step L forward, pivot ½ R, step L forward, kick R forward (06.00)

## SEC 6: R & L (BACK, KICK); SWAY RLR, BODY ROLL

1234 Step R back, kick L forward; step L back, kick R forward  
5&6 7&8 Step R to R and sway RLR; body roll and sit, end weight on R \* (06.00)

**\*Start Wall 2 facing back wall dance 48 counts, restart dance facing front wall**

## SEC 7: SIDE, CROSS, SIDE, HITCH; R ROLLING VINE END WITH SIDE SHUFFLE

1234 Step L to L, step R cross over L, step L to L, hitch R diagonal L  
56 7&8 Step R ¼ R, step L ½ R, ¼ R step R to R, step L next to R, step R to R (06.00)

## SEC 8: L & R (SIDE, REPLACE, ON THE SPOT SHUFFLE)

12 3&4 Step L to L, recover on R, bring L next to R step spot shuffle LRL  
56 7&8 Step R to R, recover on L, bring R next to L step spot shuffle RLR (06.00)

**Ending: Start Wall 6 facing back wall. Dance first 8 counts and add "step L forward, pivot ½ R,**

12 3&4 step LRL spot shuffle (cha cha cha) with an end pose!

Happy Dancing!