

Aku Mau

Count: 40

Wall: 2

Level: Improver

Choreographer: Susanty (INA) & Ein Merin (INA) - August 2020

Music: Once - Kucinta Kau Apa Adanya



Restart : The 1st restart on wall 4 after 8 counts facing 6.00, The 2nd on wall 7 after 24 counts facing 12.00 and The 3rd on wall 8 after 32 counts facing 12.00

Start the dance facing 6.00 o'clock, after 16 count intro

#1. Turn ½ left, Back, Behind, Side, Cross, Rock, Recover, Cross, Basic NC, Sway R-L

- 1 – 2& Turn ½ left step R slightly back and sweep (1), Cross L behind R (2), step R side (&
3&4& Cross L over R (3), Rock R side (&), recover on L (4), cross R over L (&
5 – 6& Step L side, Rock R behind L, recover on L
7 – 8 Sway R – L

(Restart 1: wall 4 after 8 counts facing 6.00 then turn to 12.00 as you go back to section 1)

#2. Back, Behind, Side, Forward, recover, together, Rock, recover, Travelling Turn

- 1 – 2& Step R back and sweep L back, cross L behind, Step R side
3 – 4& Rock L forward, Recover on R, Close L together
5 – 6 Rock R back angling body to 6.00, Recover on L facing 12.00 Prep.
7 – 8 Turn ½ left step R back, Turn ½ left step L Forward (12.00)

#3. Rock, recover, Triple Turn, Rock, Recover, Sailor step cross

- 1 – 2 Rock R forward, Recover on L
3&4 Turn ½ right step R in place, Turn ¼ right step L beside R, Turn ¼ right step R slightly forward (12.00)
5 – 6 Rock L forward, Recover on R and sweep L side
7&8 Cross L behind R, Step R side, Cross L over R

(Restart 2: wall 7 after 24 counts facing 12.00 then turn to 6.00 as you go back to section 1)

#4. Side, Behind, Triple Turn right 5/8, Walk L-R, Rock recover, together

- 1 – 2 Big Step R side, Step L slightly behind R
3&4 Cross R over L, Step L side, Turn 5/8 step R forward (7.30)
5 – 6 Step L forward, Step R forward
7&8 Rock L forward, Recover on R, Close L together BW on L

(Restart 3: wall 8 after 32 counts facing 12.00)

#5. Step, Point, Step Lock Step, Pivot ½ Left 2x

- 1-2 Step R forward turn 3/8 right and sweep L side, Point L toe in front of R (12.00)
3&4 Step L forward, Lock R behind L, Step L forward
5 – 6 Step R forward, Turn ½ left BW on L (6.00)
7 – 8 Step R forward, Turn ½ left BW on L (12.00)