

Who Wouldn't Wanna Be Me

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Anna Bax (INA) - July 2020

Music: Who Wouldn't Wanna Be Me - Keith Urban



Restart I : On wall 3 after 8 counts (facing on 12:00)

Restart II : On wall 3 after 32 counts (facing on 12:00)

Start Dance : Intro music on vocal after 24 counts

S1# VAUDEVILLE (R - L)

1 - 2 & 3 Step R to side, Cross L behind R, R ball side, Touch heel diagonal forward L
& 4 L ball close beside R, Cross R over L
5 - 6 & 7 Step L to side, Cross R behind L, L ball side, Touch heel diagonal forward R
& 8 R ball close beside L, Cross L over R

S#2 ROCK FWD - BACK - COASTER STEP

1 - 2 & Step R forward, Recover on L, Step R beside L
3 - 4 Step L forward, Recover on R
5 - 6 Step L back, Step R back
7 & 8 Step L back, Step R beside L, Step L forward

S#3 DOROTHY (R - L) - JAZZ BOX TURN RIGHT

1 - 2 & Step R diagonal forward, Lock L behind R, Step R diagonal forward
3 - 4 & Step L diagonal forward, Lock R behind L, Step L diagonal forward
5 - 6 Cross R over L, ¼ Turn right step L back
7 - 8 Step R to side, Cross L over R

S#4 BIG STEP - CROSS SHUFFLE - MONTEREY

1 - 2 & Big step R to side, Hold, L ball side
3 & 4 Cross R over L, Step L together, Cross R over L
5 - 6 Touch L to side, Close L beside R
7 - 8 Touch R to side, Touch R toe beside L

S5# JAZZ-BOX - VAUDEVILLE (R)

1 - 2 Cross R over L, Step L back
3 - 4 Step R to side, Cross L over R
5 - 6 & Step R to side, Cross L behind R, R ball side
7 & 8 Touch heel diagonal forward L, L ball close beside R, Cross R over L

S6# SIDE - SAILOR STEP - HEEL FWD (R - L)

1 - 2 & Step L to side, Recover on R, Close L beside R
3 - 4 Step R to side, Recover on L
5 & 6 ¼ Turn R Step R behind L (with sweep), Step L beside R, Step R in place
7 & 8 Touch L heel forward, Step L beside R, Touch R heel forward

S7# ROCK FWD - STOMP - SAILOR STEP (R - L)

1 - 2 & Step R forward, Recover on L, Step R beside L
3 - 4 Stomp L forward, Hold
5 & 6 Cross R behind L, Step L to side, Step R to side
7 & 8 Cross L behind R, Step R to side, Step L to side

S8# SYNCOPATED DIAGONAL LOCK FWD (R - L) - ROCK FWD - STOMP

1 & 2 Step R diagonal forward, Lock L behind R, Step R diagonal forward

3 & 4 Step L diagonal forward, Lock R behind L, Step L diagonal forward
5 - 6 & Step R forward, Recover on L, Step R beside L
7 - 8 Stomp L forward, Hold

Happy Dancing with your soul ♥☐

Love, Anna Bax

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