

# Who Wouldn't Wanna Be Me

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Anna Bax (INA) - July 2020

Music: Who Wouldn't Wanna Be Me - Keith Urban



**Restart I : On wall 3 after 8 counts (facing on 12:00)**

**Restart II : On wall 3 after 32 counts (facing on 12:00)**

**Start Dance : Intro music on vocal after 24 counts**

## **\*S1# VAUDEVILLE ( R - L )\***

1 - 2 & 3 Step R to side, Cross L behind R, R ball side, Touch heel diagonal forward L  
& 4 L ball close beside R, Cross R over L  
5 - 6 & 7 Step L to side, Cross R behind L, L ball side, Touch heel diagonal forward R  
& 8 R ball close beside L, Cross L over R

## **\*S#2 ROCK FWD - BACK - COASTER STEP\***

1 - 2 & Step R forward, Recover on L, Step R beside L  
3 - 4 Step L forward, Recover on R  
5 - 6 Step L back, Step R back  
7 & 8 Step L back, Step R beside L, Step L forward

## **\*S#3 DOROTHY ( R - L ) - JAZZ BOX TURN RIGHT\***

1 - 2 & Step R diagonal forward, Lock L behind R, Step R diagonal forward  
3 - 4 & Step L diagonal forward, Lock R behind L, Step L diagonal forward  
5 - 6 Cross R over L, ¼ Turn right step L back  
7 - 8 Step R to side, Cross L over R

## **\*S#4 BIG STEP - CROSS SHUFFLE - MONTEREY\***

1 - 2 & Big step R to side, Hold, L ball side  
3 & 4 Cross R over L, Step L together, Cross R over L  
5 - 6 Touch L to side, Close L beside R  
7 - 8 Touch R to side, Touch R toe beside L

## **\*S5# JAZZ-BOX - VAUDEVILLE ( R )\***

1 - 2 Cross R over L, Step L back  
3 - 4 Step R to side, Cross L over R  
5 - 6 & Step R to side, Cross L behind R, R ball side  
7 & 8 Touch heel diagonal forward L, L ball close beside R, Cross R over L

## **\*S6# SIDE - SAILOR STEP - HEEL FWD ( R - L )\***

1 - 2 & Step L to side, Recover on R, Close L beside R  
3 - 4 Step R to side, Recover on L  
5 & 6 ¼ Turn R Step R behind L (with sweep), Step L beside R, Step R in place  
7 & 8 Touch L heel forward, Step L beside R, Touch R heel forward

## **\*S7# ROCK FWD - STOMP - SAILOR STEP ( R - L )\***

1 - 2 & Step R forward, Recover on L, Step R beside L  
3 - 4 Stomp L forward, Hold  
5 & 6 Cross R behind L, Step L to side, Step R to side  
7 & 8 Cross L behind R, Step R to side, Step L to side

## **\*S8# SYNCOPATED DIAGONAL LOCK FWD ( R - L ) - ROCK FWD - STOMP\***

1 & 2 Step R diagonal forward, Lock L behind R, Step R diagonal forward

3 & 4            Step L diagonal forward, Lock R behind L, Step L diagonal forward  
5 - 6 &        Step R forward, Recover on L, Step R beside L  
7 - 8            Stomp L forward, Hold

Happy Dancing with your soul ♥☐

Love, Anna Bax

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Last Update - 25 Aug. 2020

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