

Voodoo Swing (Why Me?)

COPPERKNOB
BY STEPHEN

Count: 44

Wall: 4

Level: Improver

Choreographer: Yvonne Anderson (SCO) - August 2020

Music: Why Me? - Big Bad Voodoo Daddy



Start on vocal

This dance was inspired and created at an event where anything and everything went wrong and I kept asking myself Why Me? But despite all the problems we had an absolute ball, in fact one of the best ever. Huge thanks to all my lovely dance pals that kept smiling, dancing and swinging along xx

[1-8] WALK FORWARD R, L, TOGETHER, WALK FORWARD L, R, KICK, STEP, TOUCH, STEP

- 1-2& Walk Forward R, L (&) Step R beside left [12]
3-4 Walk forward L, R [12]
5-8 Kick L forward, Step L beside right, Touch R back, Step R slightly forward [12]

[9-16] CROSS, 1/4 TURN LEFT, SIDE SHUFFLE, HEEL GRIND, SIDE, ROCK, RECOVER, STEP

- 1-2 Step L across right, Make 1/4 turn left stepping R back [9]
3&4 Step L to left, (&) Step R beside left, Step L to side [9]
5-6 Step R heel across left (taking weight on right heel fan toes from left to right), Step L to left [9]
7&8 Rock R behind left, (&) Recover weight on L, Step R to right [9]

[17-24] STEP BEHIND, HOLD, IN FRONT, UNWIND 1/2 TURN RIGHT, COASTER STEP, SHUFFLE FORWARD

- 1-2 Step L behind right (weight on left), Hold [9]
&3-4 (&) Step R to side, Cross L over right, Unwind 1/2 turn right weight on L [3]
5&6 Step R back, (&) Step L beside right, Step R forward [3]
7&8 Shuffle forward stepping L, R, L [3]

[25-32] TURNING SHUFFLES, SYNCOPATED SIDE ROCKS X 2

- 1&2 Make 1/4 turn left stepping R to side, (&) Step L beside right, Make 1/4 turn left stepping R back [9]
3&4 Make 1/4 turn left stepping L to side, (&) Step R beside left, Make 1/4 turn left stepping L forward [3]
5-6& Rock R to right, Recover weight on L, (&) Step R beside left [3]
7-8& Rock L to left, Recover weight on R, (&) Step L beside right [3]

[33-40] JAZZ BOX 1/4 TURN RIGHT X 2

- 1-4 Step R across left, Step L back, Make 1/4 turn right stepping R to side, Step L beside right [6]
5-8 Step R across left, Step L back, Make 1/4 turn right stepping R to side, Step L beside right [9]

[40-44] STEP 1/2 TURN LEFT X 2 (with jazz hands)

- 1-2 Step R forward, Make 1/2 turn left taking weight on L [3]
3-4 Step R forward, Make 1/2 turn left taking weight on L [9]

(just for fun during counts 40-44 add jazz hands)

REPEAT

Last Update - 23 Aug. 2020