

Hatin' Somebody

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Sophie Ruhling (FR) - August 2020

Music: Hatin' Somebody - Brothers Osborne



#24 count intro - CCW - 2 RESTART

SECT.1 : ROCK STEP R FWD, TRIPLE STEP R 1/2 TURN R, TRIPLE STEP L 1/2 TURN R, ROCK STEP R BACK

- 1-2 rock step R fwd, recover onto L
- 3&4 1/4 turn R step R to R side, step L beside R, 1/4 turn R walk R (6.00)
- 5&6 1/4 turn R step L to L side, step R beside L, 1/4 turn R back L (12.00)
- 7-8 rock step R back, recover onto L

SECT.2 : HIP BUMP R FWD, HIP BUMP L FWD, HOOK COMBINATION R, SAILOR STEP R 1/4 TURN R, STEP L TO L SIDE

- 1&2 walk R with hip bump to R side, hip bump to L, hip bump to R (weight on R)
- 3&4 walk L with hip bump to L side, hip bump to R, hip bump to L (weight on L)
- 5&6 touch R heel fwd, hook R over L, touch R heel fwd
- 7&8& cross R behind L, 1/4 turn R step L to L side, step R to R side, step L to L side (8&: do as in a rock step to R side) (3.00)

*restart here walls 3 (9.00) and 6 (6.00)

SECT.3 : TRIPLE STEP R TO R SIDE, CROSS ROCK L OVER R, 1/4 TURN L TRIPLE STEP L FWD, HOP R DIAGONAL, TOUCH L, HOP L DIAGONAL, TOUCH R

- 1&2 step R to R side, step L beside R, step R to R side
- 3-4 cross L over R, recover onto R
- 5&6 1/4 turn L walk L, walk R beside L, walk L (12.00)
- &7&8 hop R to R diagonal, touch L beside R, hop L to L diagonal, touch R beside L

SECT.4 : VAUDEVILLE HOP TO R & L, HEEL BALL STEP R, MILITARY 1/4 TURN L

- 1&2& kick R fwd, step R to R side, cross L over R, step R to R side
- 3&4& kick L fwd, step L to L side, cross R over L, step L to L side
- 5&6 touch R heel fwd, step R ball in place, walk L
- 7-8 walk R, 1/4 turn L (weight on L) (9.00)

NB: there is a 4s break in the music between the end of wall 8 (3'11") and the beginning of wall 9 (3'15"): you can either end the dance here or HOLD for 4" facing the 12.00 o'clock wall and continue the dance till the end of the music (4'41")

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