

Tattoo

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Anna Bax (INA) & Andrico Yusran (INA) - July 2020

Music: Tattoo (Remix) - Rauw Alejandro & Camilo



Sequence : AA AB AA AA AAA

Start Dance : Intro Music on Vocal after 8 count

----- P A R T - A -----

1# DIAGONAL R FWD - SYNCOPATED DIAGONAL L FWD - SIDE - HITCH - CROSS SUFFLE

1 - 2 & Step R diagonal forward, Lock L behind R, Step R diagonal forward
3 & 4 & Step L diagonal forward, Lock R behind L, Step L diagonal forward, Step R to side
5 - 6 & Step L back with R knee up diagonal, Step R back, Step L to side
7 & 8 & Cross R over L, Step L to side, Cross R over L, Step L to side

2# BOTAFOGO (R-L) - CROSS (R-L)

1 & 2 Cross R over L, Ball of L, Step R in place
3 & 4 Cross L over R, Ball of R, Step L in place
5 & 6 Cross R over L, Recover on L, Step R to side
7 & 8 Cross L over R, Recover on R, Step L to side

3# ROCK FWD - SIDE RECOVER

1 - 2 & Step R forward, Recover on L, Close R beside L
3 - 4 & Step L forward, Recover on R, Close L beside R
5 - 6 & Step R to side, Recover on L, Close R beside L
7 - 8 Step L to side, Recover on R

4# SAILOR TURN ¼ LEFT - HEEL JACKS - CROSS SUFFLE - HEEL TOUCH FWD

1 & 2 ¼ Turn L Step L behind R, Close R beside L, Step L diagonal forward
3 & 4 & Cross R over L, Step L to side, Touch R heel diagonal forward, Step R in place
5 & 6 Cross L over R, Step R to side, Cross L over R
7 & 8 & R heel touch forward, Close R beside L, L heel touch forward, Close L beside R

----- P A R T - B -----

1# SAMBA WISHK - CHASEE - WALK - LOCK SHUFFLE

1 - a2 Step R to side, L cross behind R, R in place
3 & 4 Step L to side, R close beside L, L to side
5 - 6 Step R - L forward
7 & 8 Step R forward, L cross behind R, R forward

2# DIAMOND 1/4 - LOCK SHUFFLE - PIVOT

1 & 2 & Step L cross over R, R to side, L back diagonal (10.30), R (hitch) knee up
3 & 4 Step R back diagonal (10.30), L to side, R forward (9.00)
5 & 6 Step L forward, R cross behind, L forward
7 - 8 Step R forward 1/2 turn to L, L in place

3# MAMBO - JAZZ BOX

1 & 2 Step R forward, L in place, R close beside L
3 & 4 Step L back, R in place, L close beside R
5 - 6 - 7 - 8 Step R cross over L, L back, R to side, L cross over R

4# SIDE - CLOSE - CHASSE - CROSS ROCK - SIDE - CLOSE TOUCH

1 - 2 Step R to side, L close beside R
3 & 4 Step R to side, L close beside R, R to side
5 - 6 - 7 - 8 Step L cross over R, R recover, L to side, R close touch beside L

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