

Taos, New Mexico

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Nancy Storrs (USA) - August 2020

Music: Taos, New Mexico - Waylon Jennings



Intro: 20 Count (2 of 8 + 4) No tags or restarts.

Track Available on Amazon Music

Weight on Left Foot

Lindy to Right, Lindy to Left

- 1 & 2 Step right to right side, step left next to right, step right to right side
- 3-4 Rock back on left, recover
- 5 & 6 Step left to left side, step right next to left, step left to left side
- 7-8 Rock back on right, recover

¼ Jazz Box to Right, ¼ Jazz Box to Right

- 1-4 Cross right over left, step back on left, turn ¼ right, step right to right side, close left
- 5-8 Cross right over left, step back on left, turn ¼ right, step right to right side, close left

Right Lock Back, Left Lock Back, Rock Back Recover, Triple ½

- 1 & 2 Step back on right, cross left over right, step back on right
- 3 & 4 Step back on left, cross right over left, step back on left
- 5-6 Rock back on right, recover on left
- 7 & 8 Step right, left, right while turning ½ left

Rock Back Recover, Triple ¼, Behind, Side, Sway, Sway

- 1-2 Rock back on left, recover on right
- 3 & 4 Step left, right, left while turning ¼ right
- 5-8 Step right behind left, step left to side, sway to right, sway to left

Side Behind Side Flick, Side Behind Side Flick

- 1 - 4 Step right foot to right side, step left foot behind right, step right foot to side, flick left leg behind right
- 5 - 8 Step left foot to left side, step right foot behind left, step left foot to side, flick right leg behind left

Triple Forward, Rock Forward, Recover, Triple Back, Rock Back, Recover

- 1 & 2 Step right foot forward, step left next to right, step right forward
- 3 - 4 Step forward on left foot, recover on right
- 5 & 6 Step left foot back, step right next to left, step left back
- 7 - 8 Step back on right foot, recover on left

Triple Forward, Pivot ½, Triple Forward, Pivot ½

- 1 & 2 Step right foot forward, step left next to right, step right forward
- 3 - 4 Step forward with left foot, pivot ½ right
- 5 & 6 Step left foot forward, step right next to left, step left forward
- 7 - 8 Step forward with right foot, pivot ½ left

Heel and Heel and Paddle ¼ Left, Heel and Heel and Paddle ¼ Left

- 1 & 2 & Touch Right Heel Forward, Step on Right, Touch Left Heel Forward, Step on Left
- 3 - 4 Step Forward on Right and Pivot ¼ Left
- 5 & 6 & Touch Right Heel Forward, Step on Right, Touch Left Heel Forward, Step on Left

