

Hura Hura

Count: 80

Wall: 1

Level: Phrased Improver

Choreographer: Wenarika Josephine (INA), Dewi Abri (INA), Tina Wahono (INA) & NanaPace (INA) - August 2020

Music: Hip Hip Hura - Raidy Noor



Intro 16 counts - Dance sequence: A A – TAG – B – A – TAG – B40 – A -B – A

PART A (32 counts)

Sect 1 FORWARD KICK , FORWARD STEP , TOE HEEL SWITCHES

- 1&2& Kick R fwd – step R in place – kick L fwd – step L in place
- 3 – 4 R long step fwd – close L beside R
- 5& Swivel both toes to right (lift R toe & L heel) – swivel to centre
- 6& Swivel both toes to left (lift L toe & R heel) – swivel to centre
- 7& Swivel both toes to right (lift R toe & L heel) – swivel to centre
- 8& Swivel both toes to left (lift L toe & R heel) – swivel to centre

*(Easy option for 5 – 8 : swivel both toes to right – left – right – centre)

Sect 2 SYNCOPATED SCISSOR STEP , UNWIND ½ RIGHT , DOUBLE FLICK OUT

- 1&2& Step R to side – close L beside R – cross R over L – step L to side
- 3 & 4 Close R beside L – cross L over R – unwind ½ right(6.00)
- 5&6& Flick out R behind L – step R in place – flick out R behind L – step R in place
- 7&8& Flick out L behind R – step L in place – flick out L behind R – step L in place

Sect 3 FORWARD SHUFFLE, TURN ½ RIGHT BACK SHUFFLE , STEP BACK , SIDE TOUCH

- 1 & 2 Forward shuffle on R-L-R
- 3 & 4 Turn ½ right back shuffle on L-R-L(12.00)
- 5 – 8 Step R back – touch L to side – step L back – touch R to side

Sect 4 KNEE POP WALK , MODIFIED JAZZ BOX , SWIVEL

- 1 – 4 Step R fwd pop L knee – step L fwd pop R knee – Step R fwd pop L knee – step L fwd pop R knee
- *(Easy option for 1 – 4 : walk forward on R – L – R – L)
- 5 – 6& Cross R over L – step L back – step R to side
- 7&8 Step L fwd – swivel both heels to left – swivel to centre

PART B (48 counts)

Sect 1 WEAVE TO LEFT , TWIST

- 1&2& Cross R over L – L to side – R behind L – L to side
- 3&4& Cross R over L – L to side – R behind L – L to side
- 5&6& Twist both heels to left – right – left – right
- 7&8 Twist both heels to left – right - centre

Sect 2 PIVOT ¼ TUN LEFT (2X) , LOCK SHUFFLE DIAGONAL FWD

- 1 – 4 Step R fwd – turn ¼ left step on L – step R fwd – turn ¼ left step on L(6.00)
- 5&6 Step R diag fwd – lock L behind R – step R diag fwd
- 7&8 Step L diag fwd – lock R behind L – step L diag fwd

Sect 3 WEAVE TO LEFT , TWIST

- 1&2& Cross R over L – L to side – R behind L – L to side
- 3&4& Cross R over L – L to side – R behind L – L to side
- 5&6& Twist both heels to left – right – left – right
- 7&8 Twist both heels to left – right - centre

Sect 4 PIVOT ¼ TUN LEFT (2X) , LOCK SHUFFLE DIAGONAL FWD

- 1 – 4 Step R fwd – turn ¼ left step on L – step R fwd – turn ¼ left step on L(12.00)
5&6 Step R diag fwd – lock L behind R – step R diag fwd
7&8 Step L diag fwd – lock R behind L – step L diag fwd

Sect 5 DIAGONAL BACK , TOUCH BESIDE , DIAGONAL FORWARD , TOUCH BESIDE

- 1 – 2 Step R diag back slightly bend knees (body angle 1.30) – touch L beside R , straight up both knees
3 – 4 step L diag back, slight bend knees (body angle 10.30) – touch R beside L, straight up both knees
5 – 6 Step R diag fwd slightly bend knees (body angle 10.30) – touch L beside R , straight up both knees
7 – 8 step L diag fwd, slight bend knees (body angle 1.30) – touch R beside L, straight up both knees ... (12.00)

Sect 6 PIVOT ½ LEFT, FWD SHUFFLE, PIVOT ½ RIGHT, FWD SHUFFLE

- 1 – 2 Step R fwd – turn ½ left.....(6.00)
3&4 Forward shuffle on R – L – R
5 – 6 Step L fwd – turn ½ right(12.00)
7&8 Forward shuffle on L – R – L

TAG : 4 counts V step : Step R out – L out – R in – L in

Contact email : wenarikajosephine@gmail.com
