

Made For These

Count: 48

Wall: 2

Level: Improver / Challenge

Choreographer: Lisa McCammon (USA) - August 2020

Music: Made For These - Jimmie Allen & Tim McGraw : (CD: Bettie James)



#16 count intro,

Start with weight on R crossed over L

NOTE: This dance was written as a floor split for Process In Time by Ria Vos.

SIDE, BACK ROCK-RECOVER-SIDE, BEHIND-TURN-STEP, MAMBO STEP, COASTER STEP

- 1, 2&3 Step L to side, rock back onto R, recover L, step R to side
4&5 Step L behind, turn right $\frac{1}{4}$ [3] stepping forward R, step forward L
6&7 Rock forward R, recover L, step R slightly back
8&1 Step back L, close R, step forward L

FORWARD ROCK-RECOVER-SIDE ROCK-RECOVER-COASTER STEP; MIRROR

- 2&3& Rock forward R, recover L, rock side R, recover L
4&5 Step back R, close L, step forward R
6&7& Rock forward L, recover R, rock side L, recover R
8&1 Step back L, close R, step forward L

STEP, TURN, CROSS-&-CROSS, SIDE-CLOSE-FORWARD, SIDE-CLOSE-BACK (RUMBA BOX)

- 2-3 Step forward R, turn left $\frac{1}{4}$ [12] onto L
4&5 Cross R, step L to side, cross R
6&7 Step L to side, close R, step forward L
8&1 Step R to side, close L, step back R

COASTER STEP, SYNCOPATED ROCKING CHAIR, STEP, TURN, RUN-RUN-RUN

- 2&3 Step back L, step R next to L, step forward L
4&5& Rock forward R, recover L, rock back R, recover L
6-7 Step forward R, turn left $\frac{1}{2}$ [6] onto L
8&1 Small steps forward R, L, R (turning option: full turn left continuing forward movement)

FORWARD ROCK, RECOVER, TRIPLE BACK; ROCK, RECOVER

- 2-3 Rock forward L, recover R
4&5 Step back L, close R (or lock R over L), step back L
6-7 Rock back R, recover L

KICK-BALL-SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS; SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS

- 8&1-2 Kick R forward, step R home, rock L to side, recover R (momentum to right)
3&4 Step L behind, step R to side, cross L
5-6 Rock R to side, recover L (momentum to left)
7&8 Step R behind, step L to side, cross R

OPTIONAL ENDING: The last repetition starts at 6:00. After the first set you will be facing 9:00 after your coaster (8&1). Modify the second set as follows as the music ends.

- 2&3 Step forward R, close L, step forward R (triple forward)
4-5 Step forward L, turn right $\frac{1}{4}$ [12] (music will slow, so match your steps to "dah, dah")
6 Hesitate slightly with music, then cross L on last note ("yeah")

script of this dance with the Kickit logo it should be destroyed, because it has been posted without permission or proper credit, and may have been altered without my knowledge or consent. dancinsfun@gmail.com or visit www.peterlisamcc.com
