

# Aji Mumpung

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 120

Wall: 1

Level: Phrased Intermediate

Choreographer: Tri Artiyanti (INA) & Irene Argoputro (INA) - August 2020

Music: Vina Panduwinata - Aji Mumpung 1984 (Remix)



Intro : 64 counts

Sequence : AAB AB Tag (1) ABB A(32) B Tag(2)

TAG : After wall 5 and 10

RESTART : On wall 9 after 32 counts

**PART A (88 counts)**

## **A1. FORWARD RL - FORWARD LOCK SHUFFLE - DIAGONAL FORWARD TOUCH RL**

1-2 Step Forward R-L  
3&4 Step R forward, step L behind R, step R forward  
5-6 L touch diagonal forward, L close to R  
7-8 R touch diagonal forward, R close to L

## **A2. BACKWARD LR - BACK LOCK SHUFFLE - BACK - COASTER STEP**

1-2 Step L back, step R back  
3&4 Step L back, step R cross over L, step L back  
5 Step R back  
6&7 Step L back, step R close beside L, step L forward  
8 touch R beside L

## **A3. GRAPEVINE - ROCKING CHAIR (R-L)**

1-2 Step R to side, step L behind R  
3-4 Step R to side, touch L beside R  
5-6 Step L forward, recover on R  
7-8 Step L back, recover on R

## **A4. GRAPEVINE - ROCKING CHAIR**

1-2 Step L to side, step R behind L  
3-4 Step L to side, touch R beside L  
5-6 Step R forward, recover on L  
7-8 Step R back, recover on L

## **A5. CROSS - TOUCH - CROSS - TOUCH - PADDLE TURN**

1-2 Step R cross over L, touch L to side  
3-4 Step L cross over R, touch R to side  
5-6 Step R forward, ¼ turn left step L in place  
7-8 Step R forward, ¼ turn left step L in place

## **A6. CROSS - TOUCH - CROSS - TOUCH - PADDLE TURN**

1-2 Step R cross over L, touch L to side  
3-4 Step L cross over R, touch R to side  
5-6 Step R forward, ¼ turn left step L in place  
7-8 Step R forward, ¼ turn left step L in place

## **A7. CROSS ROCK - CHASSE - CROSS ROCK - CHASSE**

1-2 Step R cross over L, recover on L  
3&4 Step R to side, step L beside R, step R to side  
5-6 Step L cross over R, recover on R

7&8 Step L to side, step R beside L, step L to side

**A8. V STEP - FORWARD ..- TOUCH - BACK - TOUCH**

1-2 Step R diagonal forward, step L diagonal forward

3-4 Step R back to centre, step L back to centre

5-6 Step R forward, touch L beside R

7-8 Step L back, touch R beside L

**A9. BACK - TOUCH - BACK - TOUCH - SIDE - FLICK - SIDE - FLICK**

1-2 Step R diagonal back, touch L beside R

3-4 Step L diagonal back, touch R beside L

5-6 Step R to side, L quick kick backward with pointed toe and flexed knee

7-8 Step L to side, R quick kick backward with pointed toe and flexed knee

**A10. V STEP - FORWARD - TOUCH - BACK - TOUCH**

1-2 Step R diagonal forward, step L diagonal forward

3-4 Step R back to centre, step L back to centre

5-6 Step R forward, touch L beside R

7-8 Step L back, touch R beside L

**A11. BACK - TOUCH - BACK - TOUCH - SIDE - FLICK - SIDE - FLICK**

1-2 Step R diagonal back, touch L beside R

3-4 Step L diagonal back, touch R beside L

5-6 Step R to side, L quick kick backward with pointed toe and flexed knee

7-8 Step L to side, R quick kick backward with pointed toe and flexed knee

**PART B (32 counts)**

**B1. TRIPLE STEPS - JAZZBOX ¼ TURN R**

1&2 R Jump to R side, L step besides R, step R in place

3&4 L Jump to L side, R step besides L, step L in place

5-6 R cross over L, ¼ turn right step L back

7-8 Step R to R side, step L forward

**B2. MONTEREY ¼ - HIP BUMPS**

1-2 Touch R to R side, ¼ turn right step R close beside L

3-4 Touch L to L side, step L close beside R

5&6 Hip bumps R-L-R

7&8 Hip bumps L-R-L

**B3. TRIPLE STEPS - JAZZBOX ¼ TURN R**

1&2 R Jump to R side, L step besides R, step R in place

3&4 L Jump to L side, R step besides L, step L in place

5-6 R cross over L, ¼ turn right step L back

7-8 Step R to R side, step L forward

**B4. MONTEREY ¼ - HIP BUMPS**

1-2 Touch R to R side, ¼ turn right step R close beside L

3-4 Touch L to L side, step L close beside R

5&6 Hip bumps R-L-R

7&8 Hip bumps L-R-L

**\*Tag 1 (4 counts)**

1-2 Step R to side, L kick over R

3-4 Step L to side, touch R beside L

**\*Tag 2 (8 counts)**

1-2                Step R to side, L kick over R  
3-4                Step L to side, touch R beside L  
5-6                Step R to side, L kick over R  
7-8                Step L to side, touch R beside L

**Enjoy the dance**

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