

# Bujang Gadis Palembang

Count: 112

Wall: 2

Level: Phrased Improver

Choreographer: Muhammad Yani (INA) - July 2020

Music: Achmad Fuadi Irawan - Bujang Gadis Palembang



## Intro 32 counts

Sequence : AAA(44)-BB-Tag1- CC-AA(44)-BB-Tag2-BB-Tag3-B(16)

## A (48 counts)

### A1. FORWARD, TOGETHER, 1/8 TURN R STEP SIDE, TOUCH, 1/8 TURN L STEP FORWARD, TOGETHER, 1/8 TURN L STEP SIDE, TOUCH

- 1,2 Step RF forward, close LF next to LF
- 3,4 1/8 turn R step RF to R, touch LF beside RF
- 5,6 1/8 turn L step LF forward, close RF next to LF
- 7,8 1/8 turn L step LF to L, touch RF beside LF

### A2. HEEL FORWARD, TOUCH BACK, FORWARD, FLICK WHILE 1/4 TURN R, HEEL FORWARD, TOUCH BACK, FORWARD, FLICK WHILE 1/8 TURN L (12:00)

- 1,2 Touch R heel forward, touch RF back
- 3,4 Step RF forward, flick on LF while turning 1/4 to R
- 5,6 Touch LF forward, touch LF back
- 7,8 Step LF forward, flick on RF while turning 1/8 to L (12:00)

### A3. ROCKING CHAIR, WALK FORWARD, POINT TOUCH

- 1,2 Rock RF forward, recover on LF
- 3,4 Rock RF back, recover on LF
- 5,6 Step RF forward, step LF forward
- 7,8 Step RF forward, touch LF to L

### A4. BEHIND, TOUCH SIDE, BEHIND, TOUCH SIDE, CROSS TOUCH, SIDE TOUCH, CROSS SHUFFLE

- 1,2 Cross LF behind RF, touch RF to R
- 3,4 Cross RF behind LF, touch LF to L
- 5,6 Cross L toe over RF, touch LF to L
- 7&8 Cross LF over RF, step RF to R, cross LF over RF

### A5. CHASSE, ROCK BEHIND, STEP VINE

- 1&2 Step RF to R, close LF next to RF, step RF to R
- 3,4 Rock LF behind RF, recover on RF
- 5,6 Step LF to L, cross RF behind LF
- 7,8 Step LF to L, touch RF beside LF

### A6. FORWARD, HITCH, BACK, TOUCH, PIVOT 1/2 TURN L, HEEL, TOUCH

- 1,2 Step RF forward, hitch on LF
- 3,4 Step LF back, touch RF back
- 5,6 Step RF forward, 1/2 turn L step on LF
- 7,8 Touch R heel to diagonal forward, touch RF beside LF

## B (32 counts)

### B1. OUT-OUT WITH CLAP, IN-IN WITH CLAP, SHUFFLE FORWARD, SHUFFLE BACK

- 1,2 Step RF to R diagonal forward (clap), step LF to L diagonal forward (clap)
- 3,4 Step RF back to center (clap), step LF beside RF (clap)
- 5&6 Step RF forward, close LF next to RF, step RF in place
- 7&8 Step LF back, close RF next to LF, step LF in place

## **B2. STEP BACK WITH SWEEP, SHUFFLE FORWARD**

- 1,2 Step RF back (sweep LF to back), step LF back (sweep RF to back)
- 3,4 Step RF back (sweep LF to back), step LF back
- 5&6 Step RF forward, close LF next to RF, step RF forward
- 7&8 Step LF forward, close RF next to LF, step LF forward

## **B3. ROCK SIDE, BEHIND-SIDE-CROSS (2X)**

- 1,2 Rock RF to R, recover on LF
- 3&4 cross RF behind LF, step LF to L, cross RF over LF
- 5,6 Rock LF to L, recover on RF
- 7&8 Cross LF behind RF, step RF to R, cross LF over RF

## **B4. KICK BALL CHANGE, PIVOT ½ TURN L, WALK FORWARD**

- 1&2 Kick RF forward, step RF beside LF, step LF in place
- 3&4 Kick RF forward, step RF beside LF, step LF in place
- 5,6 Step RF forward, ½ turn L step on LF
- 7,8 Step RF forward, step LF forward

## **C (32 counts)**

### **C1. STEP TOUCH 2X, SIDE, TOGETHER, SIDE, TOUCH**

- 1,2 Step RF to R, touch LF beside RF
- 3,4 Step LF to L, touch RF beside LF
- 5,6 Step RF to R, close LF next to RF
- 7,8 Step RF to R, touch LF next to RF

### **C2. STEP TOUCH 2X, SIDE, TOGETHER, SIDE, TOUCH**

- 1,2 Step LF to L, touch RF beside LF
- 3,4 Step RF to R, touch LF beside RF
- 5,6 Step LF to L, close RF next to LF
- 7,8 Step LF to L, touch RF next to LF

### **C3. ROCK CROSS, HITCH WHILE JUMP, SIDE (2X)**

- 1,2 Rock cross RF over LF, recover on LF
- 3,4 Hitch on RF while jump on LF, step RF to R
- 5,6 Rock cross LF over RF, recover on RF
- 7,8 Hitch on LF while jump on RF, step LF to L

### **C4. ROCKING CHAIR, PIVOT ½ TURN L, TOGETHER, HOLD**

- 1,2 Rock RF forward, recover on LF
- 3,4 Rock RF back, recover on LF
- 5,6 Step RF forward, ½ turn L step on LF
- 7,8 Close RF next to LF, hold

### **Tag 1 (12 counts) JAZZ BOX 2X**

- 1,2 Cross RF over LF, step LF back
- 3,4 Step RF to R, step LF forward
- 5-8 Repeat
- 1-4 Hold

### **Tag 2 (4 counts) JAZZ BOX 2X**

- 1,2 Cross RF over LF, step LF back
- 3,4 Step RF to R, step LF forward

### **Tag 3 (8 counts) JAZZ BOX 2X**

- 1,2 Cross RF over LF, step LF back

3,4            Step RF to R, step LF forward  
5-8            Repeat

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