

# One Margarita

Count: 40

Wall: 2

Level: Intermediate

Choreographer: Debbie Pinneo Maddox - August 2020

Music: One Margarita - Luke Bryan



## 1/2 R Monterey, 4 prissy swivel walks fwd

- 1-2 Touch R toe to R side, step R next to L as you turn 1/2 R on ball of R foot then change weight
- 3-4 Touch L toe to L side, Step L next to R
- 5-6 Step R forward with R toe turned out allowing L foot to swivel, Step L forward with L toe turned out allowing R foot to swivel
- 7-8 REPEAT

## R Pivot 1/2 turn, R pivot 1/4 turn, R sailor, L turning sailor

- 1-2 Step R forward, turn 1/2 L shifting weight to L
- 3-4 Step R forward, turn 1/4 L shifting weight to L
- 5 & 6 Cross R behind L, Step L to L, step R next to L
- 7 & 8 Cross L behind R, make 1/2 turn, step on R, Step L next to R

## Vaudeville, 1/2 R Monterey

- 1 & 2 & Cross R over L, Step L beside R, touch R heel fwd , step back on R
- 3 & 4 Cross L over R, Step R beside L , touch L heel fwd , step down on L
- 5-6 Touch R toe to R side, step R next to L as you turn 1/2 R on ball of R foot then change weight
- 7-8 Touch L toe to L side, step L next to R

## Jump fwd twice, Jump backward twice, 1/4 Monterey L

- 1 & 2 Jump forward twice with both feet
- 3 & 4 Jump backward twice with both feet
- 5-6 Touch L toe to L side, step L next to R as you turn 1/4 L on ball of R foot then change weight,
- 7-8 Touch R toe to R side, Step L next to R

## 2 Knee pops fwd, stomp R, stomp L, squat & slap, stand up & bring L to R

- 1 & 2 Step R forward on ball of foot and shake knee sideways twice, Step L forward on ball of foot and shake knee sideways twice
- 3 & 4 Repeat
- 5-6 Stomp R, Stomp L
- 7 Squat down & slap hands on thighs while turning head to right,
- 8 Stand up and bring L to R

**TAG: 5th time through at 6 o'clock wall after step 32 stand with feet apart and hands out at shoulder height and sway to R and sway to L and repeat like you are tipsy!!**