

# Una Lady Como Tu

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 80

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Roosamekto Mamek (INA) - August 2020

**Music:** MTZ Manuel Turizo - Una Lady Como Tu



**Intro: 16 count**

**SEQUENCE :** A, A, B, C, C, C 16 count, TAG1, C, TAG2, C, A, TAG2, C, C

## **PART A (16 COUNT)**

### **A1. MODIFIED K STEP**

- 1-2& Step R diagonal forward – Step L together – Step R in place (12:00)
- 3-4& Step L diagonal forward – Step R together – Step L in place
- 5-6& Step R diagonal back – Step L together – Step R in place
- 7-8& Step L diagonal back – Step R together – Step L in place (12:00)

### **A2. SAMBA WHISK OR NIGHT CLUB BASIC, SIDE MAMBO**

- 1-2& Step R to side – Rock L behind R – Recover on R (12:00)
- 3-4& Step L to side – Rock R behind L – Recover on L
- 5&6 Rock R to side – Recover on L – Step R together
- 7&8 Rock L to side – Recover on R – Step L together (12:00)

## **PART B (32 COUNT)**

### **B1. CROSS ROCK, BOTA FOGO**

- 1&2& Cross/Rock R over L – Recover on L – Rock R to side – Recover on L (12:00)
- 3&4 Cross R over L – Rock L to side – Recover on R
- 5&6& Cross/Rock L over R – Recover on R – Rock L to side - Recover on R
- 7&8 Cross L over R – Rock R to side – Recover on L (12:00)

### **B2. SYNCOPATED CROSS SHUFFLE, HITCH, SYNCOPATED CROSS SHUFFLE**

- 1&2& Cross R over L – Step L to side – Cross R over L – Step L to side (12:00)
- 3&4& Cross R over L – Step L to side – Cross R over L – Hitch L knee up
- 5&6& Cross L over R – Step R to side – Cross L over R – Step R to side
- 7&8 Cross L over R – Step R to side – Cross L over R (12:00)

### **B3. SODE, TOUCH, SIDE, KICK, BEHIND, SIDE, CROSS**

- 1&2& Step R to side – Touch L together – Step L to side – Kick R diagonal forward (12:00)
- 3&4 Cross R behind L – Step L to side – Cross R over L
- 5&6& Step L to side – Touch R together – Step R to side – Kick L diagonal forward
- 7&8 Cross L behind R – Step R to side – Cross L over R (12:00)

### **B4. VOLTA FULL TURN RIGHT, VOLTA FULL TURN LEFT**

- 1&2& Turn 1/4 right cross R over L – Step L to side – Turn 1/4 right cross R over L – Step L to side (6:00)
- 3&4 Turn 1/4 right cross R over L – Step L to side – Turn 1/4 right cross R over L (12:00)
- 5&6& Turn 1/4 left cross L over R – Step R to side – Turn 1/4 left cross L over R – Step R to side (6:00)
- 7&8 Turn 1/4 left cross L over R – Step R to side – Turn 1/4 left cross L over R (12:00)

## **PART C. (32 COUNT)**

### **C1. MAMBO TURN 1/4 LEFT, FORWARD LOCK SHUFFLE, FORWARD MAMBO, RUN BACK**

- 1&2 Rock R to side – Turn 1/4 left – Step R forward (9:00)
- 3&4 Step L forward – Lock R behind L – Step L forward
- 5&6 Rock R forward – Recover on L – Step R back

7&8 Step L back – Step R back – Step L back (9:00)

### **C2. COASTER STEP, FORWARD LOCK SHUFFLE, CHUG TURN 1/4 LEFT (3X), TOGETHER**

1&2 Step R back – Step L together – Step R forward (9:00)

3&4 Step L forward – Lock R behind L – Step L forward

5&6& Turn 1/4 left chug R to side (6:00)– Recover on L – Turn 1/4 left chug R to side (3:00) – Recover on L

7&8 Turn 1/4 left chug R to side (12:00) – Recover on L – Step R together (12:00)

### **C3. SIDE MAMBO, PADDLE TURN 1/4 RIGHT (2X), SIDE MAMBO**

1&2 Rock L to side – Recover on R – Step L together (12:00)

3&4 Rock R to side – Recover on L – Step R together

5&6& Step L to side – Turn 1/4 right (3:00) – Step L to side - Turn 1/4 right (6:00)

7&8 Rock L to side – Recover on R – Step L together (6:00)

### **C4. K STEP, COASTER STEP, FORWARD LOCK SHUFFLE**

1&2& Step R diagonal forward – Touch L together – Step L diagonal forward – Touch R together (6:00)

3&4& Step R diagonal back – Touch L together – Step L diagonal back – Touch R together (6:00)

5&6 Step R back – Step L together – Step R forward

7&8 Step L forward – Lock R behind L – Step L forward (6:00)

### **REPEAT**

#### **TAG1:**

1-4 Step L to side – Step R in place – Step L together bend both knees – straighten knees and make a body wave bottom to up

#### **TAG 2:**

1-4 Step R to side – Step L in place – Step R together bend both knees – straighten knees and make a body wave bottom to up

**For more info about step sheet & song, please contact:**

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