

# "Bluebird" in My Heart

**COPPER KNOB**  
BY STEPHEN SHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Deborah Rediger Siebert (USA) - February 2020

Music: Bluebird - Miranda Lambert



Start dancing on lyrics, 16 count intro

## FORWARD DIAGONAL STEP TOUCHES, 2 LEFT STOMPS, BACK DIAGONAL STEP TOUCHES, 2 RIGHT STOMPS

- 1&2& Step Diagonal forward on right, touch left to right, Step Diagonal forward left, touch right to left
- 3&4 Step Diagonal forward right, 2 stomps left next to right.
- 5&6& Step Diagonal back on left, touch right to left, Step Diagonal back on right, touch right to left
- 7&8 Step Diagonal back on left, 2 stomps right next to left. (noon)

## HEEL TAP, HOOK, TAP, RECOVER, SWIVEL HEELS, RETURN, STOMP

- 1&2& Right heel tap out, hook over left knee, tap right heel out, recover on right
- 3&4 Swivel both heels to right, return to center, stomp right next to left
- 5&6& Left heel tap out, hook over right knee, tap left heel out, recover left
- 7&8 Swivel both heels to left, return to center, stomp left next to right (noon)

## WEAVE TO RIGHT, 2 STOMPS, WEAVE ½ TURN OVER LEFT SHOULDER, 1 STOMP

- 1&2&3&4 Step right, step left behind, step right, cross left over right, step right, 2 left stomps
- 5&6&7&8 Step left, step right behind, step into ½ turn left, step right to side (now facing 6:00), step left behind, step right, 1 left stomp (6:00)

## SIDE SHUFFLE, ¼ LEFT TURN SHUFFLE, ¼ LEFT TURN SHUFFLE, LEFT ¼ LEFT SAILOR

- 1&2,3&4 Side shuffle r,l,r, Shuffle ¼ left turn l,r,l
- 5&6, 7&8 Shuffle ¼ left turn r,l,r, ¼ left sailor l,r,l (9:00)

## TAG 1 (16 counts) happens at end of Wall 2 (6:00)

### SIDE SHUFFLES, ROCK, RECOVER, SPIN LEFT AND RIGHT, KICK BALL TOUCHES

- 1&2, 3-4 Side Shuffle r, l, r, rock back left, recover right
- 5&6, 7&8 Full spin l, r, l, right kick ball touch left
- 1&2, 3-4 Side Shuffle l, r, l, rock back right, recover left
- 5&6, 7&8 Full spin r, l, r, left kick ball touch right

## TAG 2 (36 counts) happens at end of Wall 4 (noon)

(with the first 16 counts being repeat of Tag 1)

### SIDE ROCK CROSSES FORWARD RIGHT AND LEFT, DIAGONAL STEP TOUCHES BACK, FULL PADDLES LEFT AND RIGHT

- 1&2, 3&4 Moving Forward Side rock right, cross right over left, Side rock left, cross left over right
- 5&6, 7&8 Repeat 2 more rock crosses right and left
- 1-2, 3-4 Right diagonal step back, touch left to right, Left diagonal step back, touch right to left
- 5-6-7-8 Full circle left with right paddles
- 1-2-3-4 Full circle right with left paddles

## TAG 3 (happens at end of Wall 5 (9:00))

Repeat last 8 counts of dance with 3 wall shuffle ending dance at noon

After Tag 3, when facing noon, repeat dance one last time.

At end of dance (9:00), take the last 4 beats back with diagonal step touches back right and left.

(NOTE: In the tags, the left and right 3 count spin before the kick ball changes are necessary to allow the

correct direction to make up travel distance.)

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