

# Ya Saman

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Ferdy Iskandar (INA) - July 2020

Music: DJ Qinoy & Arsinta - Ya Saman



Sequence: A – A – A – A – A – B – B – TAG – A – A – A – A – A – A – A

## Part A

### S1# WALK FORWARD HITCH – WALK BACK

- 1-2 Step R forward, step L forward
- 3-4 Step R forward, Hitch L knee up
- 5-6 Step L back, step R back
- 7-8 Step L back, step R close beside L

### S2# STEP FORWARD – CHASSE TURN 1/2 R-STEP FORWARD – CHASSE 1/2TURN L

- 1-2 Step R forward, recover on L
- 3&4 1/2 turn R step R forward, step L beside R, step R forward
- 5-6 Step L forward, rocover on L
- 7&8 1/2 turn L step L forward, step R beside L, step L forward

### S3# STEP SIDE RIGHT – TRAVELING FULL TURN LEFT

- 1-2 Step R to side, step L beside R
- 3-4 Step R to side, step L beside R
- 5-6 1/4 turn L step L forward, 1/2 turn L step Rp back
- 7-8 1/4 turn L step L to side, step R touch beside L

### S4# REVERSE COASTER TURN 1/4 RIGHT – TOUCH – REVERSE COASTER TURN 1/2 LEFT – TOUCH

- 1-2 Step R forward – Step L together
- 3-4 1/4 turn R step R to side – Touch L together
- 5-6 Step L to side – Step R together
- 7-8 1/2 turn L step L to side – Touch R together.

## Part B

### S1# HEEL FORWARD – TOUCH – CHASSE 1/2 TURN RIGHT

- 1-2 Step R heel forward, step R touch beside L
- 3-4 Step R heel forward, step R touch beside L
- 5&6 Step R to side, step L beside R, step R to side
- 7&8 1/2 turn R step L to side, step R beside L, step L to side

### S2# HEEL FORWARD – TOUCH – CHASSE 1/2 TURN RIGHT

- 1-2 Step R heel forward, step R touch beside L
- 3-4 Step R heel forward, step R touch beside L
- 5&6 Step R to side, step L beside R, step R to side
- 7&8 1/2 turn R step L to side, step R beside L, step L to side

### S3# WEAVE – BACK FLICK – JAZZBOX TURN 1/4 RIGHT

- 1-2 Step cross R over L, step L to side
- 3-4 Step cross R behind L, step L back heel up
- 5-6 Step cross L over R, step R to side
- 7-8 Step cross L behind R, step R back heel up

### S4# JAZZBOX – TURN 1/4 RIGHT (2X)

- 1-2 Step R forward , 1/4 turn R step L back

3-4 Step R to side, step cross L over R  
5-6 Step R forward , 1/4 turn R step L back  
7-8 Step R to side, step cross L over R

**TAG AFTER WALL 7**

**S1# HIP SWAY**

1-2 Step R side Sway R , L  
3-4 Sway R , L

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