

# Savage Love

Count: 56

Wall: 1

Level: Improver

Choreographer: Maryse Gagnon (CAN) & Stéphane Beauchamp (CAN) - July 2020

Music: Savage Love (Laxed - Siren Beat) - Jawsh 685 & Jason Derulo : (iTunes / Amazon - 2:51)



Intro: 16 counts

## S. 1: Forward mambo & kick, Back mambo, Step lock step, Step pivot step

- 1 & 2 & Step L Forward, Recover R, Step L Back, Forward kick R
- 3 & 4 Step R back, Recover L, Step R forward
- 5 & 6 Step L forward, Lock R, Step L forward
- 7 & 8 Pivot turn: step R forward, turn 180o left take weight onto left, step R forward

Repeat S. 1 on opposite wall

## S. 2: Pivot turn & Forward shuffle

- 1 2 Pivot turn: step L Forward, turn 180o right take weight onto right
- 3 & 4 Step L Forward, Step R Together, Step L forward
- 5 6 Pivot turn: step R Forward, turn 180 degrees onto left take weight onto left
- 7 & 8 Step R Forward, Step L Together, Step R Forward

## S. 3: Forward mambo, Back mambo, Side mambo, Sways

- 1 & 2 Step L Forward, Recover R, Step L Back
- 3 & 4 Step R Back, Recover L, Step R Forward
- 5 & 6 Step L Side, Recover R, Touch L together
- 7 8 Step L Side, Recover R

## S. 4: Side shuffles with quarter turns

- 1 & 2 Step L Side, Step R together, Step L Side turning 90o left
- 3 & 4 & Step R Side turning 90o left, Step L Together, Step R Side, Touch L Together
- 5 & 6 Step L Side, Step R together, Step L Side turning 90o left
- 7 & 8 Step R Side turning 90o left, Step L Together, Step R Side turning 45o right

## S. 5: Forward mambo, pivot turn, back mambo

- 1 & 2 Step L Forward, Recover R, Step L Side turning 90o left
- 3 & 4 Step R Forward, Recover L, Step R Side turning 135o right (3 o'clock wall)
- 5 & 6 Pivot turn: step L Forward, turn 180o right take weight onto right, Step L Side turning 90o right
- 7 & 8 Step R Back, Recover L, Step R Forward

## S. 6: Touch the shoulders & up, Side shuffles & hands roll

- 1 & 2 Left hand touches right shoulder, then the left shoulder, and goes up
- 3 & 4 Step L Side, Step R together, Step L Side
- 5 & 6 Touch R Together & the right hand touches left shoulder, then the right shoulder, and goes up
- 7 & 8 Step R Side, Step L Together, Step R Side

First routine we do section 1 twice, second routine stays the same and the last routine we start from section 2 followed by the ending Step L Side and the right foot drags towards the left.