

# Can You Hear Me

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Misuk La (KOR) - July 2020

Music: Can You Hear the Morning Singing - Violet Road



## INTRO : 16 Counts

### S1 : COASTER STEP, OUT, OUT, LF SIDE, TOGETHER, SCISSOR CROSS

1&2&3&4& Step RF back, Step LF next to RF, Step RF fwd, Hold, Out on LF, Hold, Out on RF, Hold  
5&6&7&8& Step LF to L side, Step RF next to LF, Step LF to L side, Step RF next to LF. Step LF to L side, Step RF next to LF, Cross LF over RF, Hold

### S2 : RF SIDE, LF TOUCH, LF SIDE, RF TOUCH x 2, RF SIDE, TOGETHER x 2, RF FWD ROCK, RECOVER

1&2&3&4& Step RF to R side, Step LF next to RF touch, Step LF to L side, Step RF next to LF touch, Step RF to R side, Step LF next to RF touch, Step LF to L side, Step RF next to LF touch  
5&6&7&8& Step RF to R side, Step LF next to RF, Step RF to R side, Step LF next to RF, Step RF to R side, Step LF next to RF, Step RF fwd rock, Recover weight on LF

### S3 : RF BACK ROCK, RECOVER, RF FWD, CHASE HALF TURN R,L , 1/4 TURN R, RF SIDE, LF CROSS

1&2&3&4& Step RF back rock, Recover weight on RF, Step RF fwd, Hold, Pivot 1/2 Turn R/Step LF fwd, Step RF fwd, Step LF fwd, Hold  
5&6&7&8& Pivot 1/2 Turn L / Step RF fwd, Step LF fwd, Step RF fwd, Hold, 1/4 Turn R / Step LF to L side, Step RF to R side, Cross LF over RF, Hold

### S4 : RUMBA BOX x 2

1&2&3&4& Step RF to R side, Step LF next to RF, Step RF back, Hold, Step LF to L side, Step RF next to LF, 1/4 Turn L / Cross LF over RF, Hold  
5&6&7&8& Step RF to R side, Step LF next to RF, Step RF back, Hold, Step LF to L side, Step RF next to LF, 1/4 Turn L / Cross LF over RF, Hold (★When you dance "Tag", You have to "RF Hith knee" instead of "Hold" step.)

### ★ 8Counts TAG : After 3 Wall

#### SYNCOPATED WEAVE, CROSS ROCK, RECOVER, BIG STEP, DRAG R, L

1&2&3&4& Cross RF over LF, Step LF to L side, Cross RF behind LF, Step LF to L side, Cross RF over LF rock, Recover weight on LF, Big Step RF to R side, LF Drag next to RF  
5&6&7&8& Cross LF over RF, Step RF to R side, Cross LF behind RF, Step RF to R side, Cross LF over RF rock, Recover weight on RF, Big Step LF to L side, RF Drag next to LF

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