

Summertime

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Miske Findriani Paduli (INA) - July 2020

Music: Kimi No Toriko (Summertime) (feat. SKA86) (Kentrung Version) - Kalia Siska



***Start Dance after intro music 20 counts*.**

Tag : Wall 3 & 7 after 32 C, wall 4 end of Wall, wall 9 after 16

S1# ROCKING CHAIR – SIDE ROCK – TRIPLE STEP

1-4 Step R Forward, recover on L, step R, recover on L
5-6 Step R to side , L recover
7&8 3 steps in place (R-L-R)

S2# ROCKING CHAIR – SIDE ROCK – TRIPLE STEP

1-4 Step L Forward, recover on R, step L, recover on R
5-6 Step L to side , R recover
7&8 3 steps in place (L-R-L)

S3# SIDE - TOGETHER - SIDE - SIDE TOUCH (R - L)

1-4 Step R to side, L beside R, R to side, side touch L (weight on R)
5-8 Step L to side, R beside L, L to side, side touch R (weight on L)

S4# JAZZ BOX (2X)

1-4 Cross over R, step L, step R, step L
5-8 Cross over R, step L, step R, step L

S5# WEAVE (R - L)

1-4 Step R over L, step L to side, cross R behind L, step L to side touch
5-8 Step L over R, step R to side, cross L behind R, step R to side touch

S6# CROSS STEP - SIDE CHASSE (R - L)

1-2 Cross R over L, recover on L
3&4 Step R to side, step L together, step R to side
5-6 Cross L over R, recover on R
7&8 Step L to side, step R together, step L to side

S7# WALK FORWARD - FORWARD SHUFFLE - FWD ROCK - RECOVER - BACK SHUFFLE

1-2 Step R forward, step L forward
3&4 Step R forward, step L next to R, step R forward
5-6 Rock L forward, Recover on R
7&8 Step L back, step R next to L, step L back

S8# CROSS SIDE - PADDLE TURN ¼ LEFT (2X)

1-4 Cross R over L, touch L to side, cross L over R, touch R to side
5-8 Step R forward, turn ¼ left, step R forward, turn ¼ left

***TAG* : TRIPLE HIP POPS (R-L)**

1&2 Making hips R-L-R
3&4 Making hips L-R-L

