

Bad Guy... Dah!

Count: 64

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: Eivin Joensen (DK), Birgit Rasmussen (DK), Jeanette Wilstrup (DK) & Pernille Wilstrup (DK) - July 2020

Music: bad guy - Billie Eilish : (iTunes)



#16 Count Intro from beat. Aprox 7 sec.

Frequents A-A-B-Tag1-B-A-A-B-Tag1-B-B-Tag2-Ending

[A1-8] Out, Out, Look Left, Center, Roll hips anti clockwise

- 1,2 Step RF out diagonally, step LF out diagonally.
- 3,4 Turn head to left, and back to center. Make it sharp
- 5,6,7,8 Roll hips from left, make a full circle, ending with weight on LF

[A9-16] 2X Heel Strut, Swivel ½ turn, chest bump

- 1,2 Step R Heel FW (1), and step down on ball of RF (2)
- 3,4 Step L Heel FW (3), and step down on ball of LF (4)
- 5,6,7 Step RF FW and swivel L heel ½ turn left, swivel R heel.(10:30)
- 8 Recover weight on to LF and bump chest upwards (Like a big inhale for air)

[A17-24] 2X Toe Strut, twist ½, twist ½ Rock step

- 1,2 Touch R Toe FW (1), and step down on R heel (2) (10:30)
- 3,4 Touch L toe FW (3), and step down on L Heel (4) (10:30)
- 5,6 Twist ½ turn R,(5:30) twist ½ turn L (10:30)
- 7,8 Rock FW on RF, recover on LF. (Styling: make the rock as a body roll forward) (10:30)

[A25-32] 2X Pony step back, cross, unwind

- 1&2 Step back on RF, pop L knee twice slightly moving backwards on RF
(Styling: use R Hand to brush L shoulder as you pop your knee on count 1 and on count 2)
- 3&4 Step back on LF, pop R knee twice slightly moving backwards on LF
(Styling: use L Hand to brush R shoulder as you pop your knee on count 3 and on count 4)
- 5,6,7,8 Cross LF over RF, slowly turn ½ turn R, keep weight on LF facing 12:00

(B1-8) Swivel out R toe, heel, toe, heel, swivel in R toe, heel, toe, heel

- 1-4 Swivel R toe to R side, swivel R heel to R, swivel R toe to R, swivel R heel to R, Push Right elbow to R in chest height, going upwards in front of body on the last swivel.
- 5-8 Swivel R toe to L side, swivel R heel to L, swivel R toe to L, swivel R heel to L together

(B9-16) Swivel out L toe, heel, toe, heel, swivel in L toe, heel, toe, heel

- 1-4 Swivel L toe to L side, swivel L heel to L, swivel L toe to L, swivel L heel to L, Push Left elbow to L in chest height, going upwards in front of body on the last swivel.
- 5-8 Swivel L toe to R side, swivel L heel to R, swivel L toe to R, swivel L heel to R together

(B17-24) Coaster, out, out, hip, hip

- 1-2 Step back on RF, step back on LF
- 3-4 Step out diagonally on RF, step out diagonally on LF
- 5-6 Slightly bent R knee and push R hip to R side. Make the hip go down and up to the R side
- 7-8 Slightly bent L knee and push L hip to L side. Make the hip go down and up to the L side.

(B25-32) 4X Grind back L, R, L, R

- 1-2 Step back on RF, grind L heel to the floor.
- 3-4 Step back on LF, grind R heel to the floor.
- 5-6 Step back on RF, grind L heel to the floor.

7-8 Step back on LF, grind R heel to the floor. Weight is on LF.

Tag 1 happens after first part B, you can hear the music changes to "I'm a baaaaad guy.... Dah!"

Tag 2 happens after the last B section, before going in to the final ending.

TAG 1: 3X walks with finger snap, touch and snap

1-2 Walk FW on RF, low kick with LF snap fingers to right
3-4 Walk FW on LF, low kick with RF snap fingers to right
5-6 Walk FW on RF, low kick with LF, snap fingers to right
7-8 Walk FW on LF, touch RF beside LF, snap fingers to right side, hot the part when Billie sings "Daah"

TAG 2: Out, scissor step

1-4 Step diagonally out on RF, step LF to L, step RF next to LF, cross LF over RF

ENDING 24 counts

(E1-8) Launch, 1 ¼ turn left, hinge ½, hinge ½ hinge ½

1-2 Launch RF to right, recover ¼ turn L (9:00)
3&4 step ½ turn left back on RF, step ½ back on LF, turn ¼ left on RF
5-6 Move weight to LF, make ½ right keeping weight on LF (12:00), make ½ turn left, keeping weight on LF (9:00)
7-8 Move weight to LF, make ½ right keeping weight on LF (12:00), make ½ turn right, moving weight on LF (6:00)

(E9-16) Back rock ½, back rock, side rock ½ back rock

1-2& Rock back on RF, recover on LF, make ½ turn L stepping back on RF (12:00)
3-4 Rock back on LF, recover on RF
5-6& Rock LF to L side, recover on RF, step LF next to RF as make ¼ R
7-8 Keep turning ¼ R rock back on RF, recover LF (6:00)

(E17-24) Cruise, hold, side rock, step 1/4 cross, side rock

1-2 Step RF to R, slightly cross LF behind RF
&3-4 Make ¼ R stepping RF to R (&) (9:00) Step LF FW make ½ R step on RF (3:00)
&5-6 Make ¼ R stepping LF to L (6:00) cross RF behind LF HOLD
7&8& Make 1/4 L stepping LF to L, step RF FW step ¼ L, Cross LF over RF, Rock RF to R side (&)

Do the ending one more time, but replace counts 17-24 with these.

Weave with a knee pop

123&4 Cross RF over LF, Step LF to L, cross RF behind LF (&) step LF L as you pop R knee, Hold
