# Cup Mailang

**Count:** 48  **Wall:** 2  **Level:** Phrased Improver

**Choreographer:** Idawati (INA) - February 2020

**Music:** Cup Mailang - Vienna Fridiana

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Sequence : A – BB – CC – A – BB – CC – A – BB – CC – AA - BBBB
Intro 16 counts

## A (16 Counts)
### A1. CROSS STEP

| | |
|---|---|
| 1&2& | Cross RF over LF, step ball on LF slightly behind RF, cross RF over LF, step ball on LF slightly behind RF |
| 3&4 | Cross RF over LF, step ball on LF behind RF, cross RF over LF |
| 5&6& | Cross LF over RF, step ball on RF slightly behind LF, cross LF over RF, step ball on RF slightly behind LF |
| 7&8 | Cross LF over RF, step ball on RF behind LF, cross LF over RF |

### A2. ¼ TURN R, MAMBO STEP, ¼ TURN L, SIDE MAMBO CROSS

| | |
|---|---|
| 1&2 | Make ¼ turn R rock RF forward, recover on LF, step RF back |
| 3&4 | Rock LF back, recover on RF, step LF forward |
| 5&6 | Make ¼ turn L rock RF to R, recover on LF, cross RF over LF |
| 7&8 | Rock LF to L, recover on RF, close LF next to RF |

## B (16 Counts)
### B1. SIDE, TOGETHER, FORWARD, ¼ TURN R, SIDE, TOGETHER, FORWARD, SCISSOR STEP 2X

| | |
|---|---|
| 1&2 | Step RF to R closs LF next to RF, step RF forward |
| 3&4 | Make ¼ turn R step LF to L, close RF next to LF, step LF forward |
| 5&6 | Step RF to R, close LF next to RF, cross RF over LF |
| 7,8 | Step LF to L, close RF next to LF, cross LF over RF |

### B2. CHASSE TO R, ¼ TURN R CHASSE TO L, CHUG FULL TURN TO L

| | |
|---|---|
| 1&2 | Step RF to R, close LF next to RF, step RF to R |
| 3&4 | Make ¼ turn R step LF to L, close LF next to RF, step LF to L |
| 5-8 | Keeping LF in place make full turn to L touching RF to R (4X) |

## C (16 Counts)
### C1. ROCKING CHAIR, SHUFFLE FORWARD, WALK FORWARD, ½ TURN L SHUFFLE

| | |
|---|---|
| 1&2& | Rock RF forward, recover on Lf, rock RF back, recover on Lf |
| 3&4 | Step Rf forward, close LF next to RF, step RF forward |
| 5,6 | Step Lf forward, step Rf forward (get ready to turn L) |
| 7&8 | ½ turn L step Lf forward, close Rf next to Lf, step Lf forward |

### C2. MAKE ¼ TURN L CHASSE TO R, CHASSE TO L, JAZZ BOX

| | |
|---|---|
| 1&2 | ¼ turn L step Rf to R, close Lf next to Rf, step Rf to R |
| 3&4 | Step Lf to L, close Rf to Lf, step Lf to L |
| 5,6 | Cross Rf over Lf, step Lf back |
| 7,8 | Step Rf to R, close Lf next to Rf |

Last Update – 25 July 2020