

# I Believe I Love. Au Au Au

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Francisco (ES), Juana (ES), Julio (ES), Marga (ES), Maru (ES), Rosa (ES) & Joana (ES) - November 2019

Music: Au Au Au - Álvaro Soler



## Intro:16 counts

### [1-8] CROSS SAMBA RIGHT&LEFT,TWO SHUFFLE FORWARD

- 1&2.- Cross right over left, Step left to left side, Step right side
- 3&4.- Cross left over right, Step right to right, Step left side.
- 5&6.- Step right forward, step left together, step right forward
- 7&8.- Step left forward, step right together, step left forward

### [9-16] SIDE MAMBO RIGHT, SIDE MAMBO LEFT,PADDLE TURN LEFT ¼ X 4.

- 1&2.- Rock right to right side, Recover on left, Step right next to left.
- 3&4.- Rock left to left side, Recover on right . Step left next to right
- 5&6&.- Step right forward, ¼ turn left and recover on left,step right forward,1/4 turn left and recover on left.
- 7&8&.- Step right forward, ¼ turn left and recover on left, step right forward, ¼ turn left and recover on left.

### [17-24] RIGHT MAMBO FORWARD ½, SUFFLE TURN ½ SAILOR STEP X2 LEFT & RIGHT

- 1&2.- Step right forward, Step left side ½, Step forward (6)
- 3&4.- Step left next to right forward ¼, Step left backward (12)
- 5&6.- Step right behind left. Step left side right, Step right to right side
- 7&8.- Step left behind right, Step right side left, Step left to left side.

### [25-32] VAUDEVILLE, LEFT BODY ROLL, KICK BALL TOUCH RIGHT

- 1&2.- Cross right front left, left step left. Right diagonal right heel.
- &3&.- Right step to the left side, cross left front right, right step right
- 4& - Left diagonal heel left next to right..
- 5-6 .- Circular movement of hips against the hands of the clock (CCW)
- 7&8 Right kick, right step to the left side.

### [33-40] SYNCOPATED SPLITS (AKA AUT AUT AUT IN IN X2) STEP TURN ¼ X 2 LEFT

- &1,. Step right forward on right diagonal, Step left forwards on left diagonal
- &2,- Step right back to centre, Step left next to right
- &3,- Step right forward on right diagonal, Step left forward on left diagonal
- &4.- Step right back to centre, Step left next to right.
- 5-6.- Step forward on right, Make a 1/8 turn left
- 7-8.- Step forward on right, Make a 1/8 turn left (9)

### [41-48] SYNCOPATED SPLITS (AKA AUT AUT AUT IN IN X2) STEP TURN ¼ X 2 LEFT

- &1,. Step right forward on right diagonal, Step left forwards on left diagonal
- &2,- Step right back to centre, Step left next to right
- &3,- Step right forward on right diagonal, Step left forward on left diagonal
- &4.- Step right back to centre, Step left next to right.
- 5-6.- Step forward on right, Make a 1/8 turn left
- 7-8.- Step forward on right, Make a 1/8 turn left (6)

### [49-56].- CROSS SAMBA RIGHT&LEFT,TWO SHUFFLE FORWARD

- 1&2.- Cross right over left, Step left to left side, Step right side

- 3&4.- Cross left over right, Step right to right, Step left side.  
5&6.- Step right forward, step left together, step right forward  
7&8.- Step left forward, step right together, step left forward

**[57-64].- SYNCOPATED SPLITS (AKA AUT AUT AUT IN IN X2) BODY ROLL X 2**

- &1,. Step right forward on right diagonal, Step left forwards on left diagonal  
&2,- Step right back to centre, Step left next to right  
&3,- Step right forward on right diagonal, Step left forward on left diagonal  
&4.- Step right back to centre, Step left next to right.  
5-6.- Circular movement of hips against the hands of the clock  
7-8.- Circular movement of hips against the hands of the clock

**DANCING IS LIVING DREAMS  
AND ENJOYING♥**

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