

# Senorita Gidle

Count: 48

Wall: 4

Level: Improver

Choreographer: Evi Suyanti (INA) & Nita - July 2020

Music: Señorita - (G)I-DLE



Sequences: AA BBA BBA AA BBA ABB

## Section A

### A1. WALK FORWARD X3 WITH KICK, WALK BACK X3 WITH TOUCH

1234. Step RF fwd, step LF fwd, step RF fwd  
5678. Step L back, step RF back, step LF back with touch RF

### A2. SIDE TOUCH ¼ TURN R, SIDE TOUCH ¼ TURN L.

12. Step RF to Rightside step LF close together RF  
34. ¼ Turn R, step LF to leftside, step LF close together RF(3.00)  
56. Step RF to Rightside step LF close together RF  
78. ¼ turn L, step LF to leftside, step RF close together L(12.00)

### A3. ROCK RECOVER SHUFFLE BACK, ROCK RECOVER SHUFFLE FORWARD

12. Step RF fwd rock recover weight on LF  
3&4. Step RF back, Step LF next to RF, Step RF back  
56. Step LF back Recover weight on RF  
7&8. Pivot ½ turn R, Step LF back, Step RF next to LF Step LF back, facing 6.00

### A4. CROSS SAMBA, PADDLE TURN LEFT X2

- 1&2. Cross Step RF over LF, point LF leftside recover weight on RF  
3&4. Cross LF over RF, Point RF rightside recover weight on LF  
56. Step RF diagonal fwd, weight on LF facing 7.30  
78. Step RF 1/8 Turn L weight on LF facing 3.00

## Section B

### B1. V STEP, WALK FORWARD WITH HITCH PIVOT ¼ TURN LEFT POINT

1234. Step RF Out, Step LF Out step RF back step LF back Together.  
56. Step RF fwd Step LF over RF with hitch  
78. Step LF back over RF pivot ¼ Turn L, Step RF to right side point
- 1&2. Step RF over LF, Step LF next RF, Step RF to Right  
3&4. Pivot ½ turn L, step LF over RF, Step RF next LF, Step LF to Right side  
56. Step RF to Right side, Step LF cross behind to RF  
78. Step LF to Left side, Step RF cross behind LF