

# Read and Ignored (읽씹 안읽씹)/장민호

COPPER KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased High Beginner

Choreographer: Jieun Kim & Yongtae Kim (KOR) - July 2020

Music: Read and Ignored (읽씹 안읽씹) - Jang Min Ho (장민호)



**Intro: 32 counts. No Tags & No Restarts~!**

**Notes: A,A, B,B, A,A,A, B,B,A**

## Part A (32 counts)

### Sec 1: Jazz Box, Touch, Jazz BOX Cross

- 1-4 RF cross over LF(1) , LF back(2) , RF side(3) , LF close touch beside RF(4)  
5-8 RF cross over LF (5), LF back (6), RF to R side (7), LF cross over RF (8)

### Sec 2: Step F. Touch, Step F.Touch, Step Back, Touch, Step Back, Touch

- 1-2 Step right foot forward, Touch left toe to left side  
3-4 Step left foot forward, Step right toe to right side  
5-6 Step right foot back, Touch left toe to left side  
7-8 Step left foot back, Touch right toe to right side

### Sec 3: Rolling Turn R, L

- 1-2 Step R 1/4turn right, 1/2turn right  
3-4 1/4turn right, LF close touch beside RF  
5-6 Step L 1/4turn left, 1/2turn left  
7-8 1/4turn left, RF close touch beside LF

### Sec 4: Forward-Touch, Back Touch, Sailor Step, Sailor Step 1/4 Turn L

- 1-2 RF step forward, left foot right heel touch,  
3-4 LF step back, RF touch beside LF  
5&6 Step RF behind LF, step LF beside RF, step RF to R  
7&8 Step LF behind RF, turn ¼ to L & step RF beside LF, step LF forward

## Part B (32 counts)

### Sec 1: Hip Bump RX4, LX4

- 1-4 R Hip bumping x4 (Move hand right)  
5-8 L Hip bumping x4 (Move hand left)

### Sec 2 : Jazz Box Cross X2

- 1-4 RF cross over LF, LF back, RF to R side, LF cross over RF  
5-8 RF cross over LF, LF back, RF to R side, LF cross over RF

### Sec 3 : Vine Step To R, Touch, Vine Step To L, Touch

- 1-4 RF side, LF cross behind RF, RF side, LF toe touch beside RF  
5-8 LF side, RF cross behind LF, turn ¼ left stepping fwd LF, RF toe touch beside LF

### Sec 4 : Forward Shuffle, Forward Rock Recover, Back Shuffle, Back Rock Recover

- 1&2 Step R forward, Step L behind R, Step R forward  
3-4 Rock left forward, recover to right  
5&6 step back on left, step right next to left, step back on left  
7-8 Rock right back, recover to left