

Bad Liar

Count: 64

Wall: 2

Level: Improver

Choreographer: Awik Smile (INA) & Ipiet Udha (INA) - July 2020

Music: Dj Full Bass Look Me In The Eyes Tell Me What You See (Bad Liar)



Start dance after intro 64 Counts

Sec.1. TOUCH FORWARD, TOUCH SIDE, SAILOR STEP

- 1 – 2 Touch R Forward - Touch R to side
- 3 & 4 Cross R Behind – Step L to Side – Step L in Place
- 5 – 6 Touch L Forward – Touch L to Side
- 7 & 8 Cross L Behind – Step R to Side – Step L in Place

Sec.2. TOUCH FORWARD, CLOSE, TOUCH SIDE, CLOSE

- 1 – 2 Touch R Forward – Close R Together
- 3 – 4 Touch L Forward – Close L Together
- 5 – 6 Touch R to Side – Close R Together
- 7 – 8 Touch L to Side – Close L Together

Sec.3. JAZZ BOX ¼ TO RIGHT, TOUCH R 4X TURN RIGHT ¼

- 1 – 2 Cross R Over L – Step L Back Turn ¼ Right
- 3 – 4 Step R to Side – Step L Forward
- 5&6& Touch R to Forward – Recover On L - Touch R to Side Turn ¼ Right – Recover On L
- 7&8 Touch R Side – Recover On L - Close R Together

Sec.4. CROSS MAMBO, WALK TURN ½ TO LEFT

- 1 & 2 Cross R Over L – Step L in Place – Step R to Side
- 3 & 4 Cross L Over R – Step R in Place – Step L to Side
- 5 – 6 Step R Forward – Step L Turn 1/8 left
- 7 – 8 Step R Turn 1/8 Left – Step L Turn ¼ left

***Do Tag I on Wall 4 After Count 32, Facing 06.00, and Restart**

***Do Tag I, 8 Count On Wall 10 After Count 32, Facing 12.00, and Restart**

Sec.5. SIDE, TOGETHER, SIDE, TOUCH

- 1 – 2 Step R to Side – Step L Together
- 3 – 4 Step R to Side – Touch L Beside R
- 5 – 6 Step L to Side – Step R Together
- 7 – 8 Step L to Side – Touch R Beside L

Sec.6. TURN ½ TO LEFT SIDE, TOGETHER, SIDE, TOUCH

- 1 – 2 Turn ½ to Left Step R to Side – Step L Together
- 3 – 4 Step R to Side – Touch L Beside R
- 5 – 6 Step L to Side – Step R Together
- 7 – 8 Step L to Side – Touch R Beside L

Sec.7. V STEP (OUT, OUT, IN, IN)

- 1 – 2 Step R Diagonal Forward – Step L Diagonal Forward
- 3 – 4 Step R back – Step L Back Together
- 5 - 6 Step R Diagonal Forward – Step L Diagonal Forward
- 7 – 8 Step R Back – Step L Back Together

Sec.8. SIDE, SHAKE SHOULDER, SHAKE BODY

- 1&2& Step R to Side Shake Shoulder R Forward – Shake Shoulder L Forward – Shake Shoulder R forward - Shake Shoulder L Forward
- 3&4 Shake shoulder R Forward – Shake Shoulder L Forward – Shake Shoulder R Forward
- 5&6& Shake Body with Two Hands Over Head
- 7&8 Shake Body with Two Hands Over Head

***After Wall 5 do Tag II, Facing 12.00**

TAG I : 12 Counts

PADDLE FULL TURN TO LEFT, FORWARD, CLOSE, BACKWARD, CLOSE

- 1&2& Touch R Forward Turn $\frac{1}{4}$ Left – Recover on L - Touch R Forward $\frac{1}{4}$ turn Left – Recover On L
- 3&4& Touch R Forward $\frac{1}{4}$ Turn Left – Recover On L – Touch R Forward $\frac{1}{4}$ Turn Left – Recover On L
- 5 – 6 Step R Forward – Close L Beside R
- 7 – 8 Step R Backward – Close L Beside R

PIVOT $\frac{1}{2}$ LEFT

- 1 – 2 Step R Forward – Turn $\frac{1}{2}$ Left Recover on L
- 3 – 4 Step R Forward – Turn $\frac{1}{2}$ Left Recover on L

TAG II : 4 Count

- 1 - 2 Step R to Right – Step L Together
- 3 - 4 Step L to Left – Step R Together

Enjoy the dance.

Contacts : smileawik@gmail.com
