

Too Good to be True

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Judy Rodgers (USA) - July 2020

Music: Can't Take My Eyes Off You - Boys Town Gang : (Album: Disco Charge - Single)



#32 count intro from hard beat (on the word 'good')

S1: Cross rock, shuffle, cross turn 1/4 R, back lock step

- 1-2 Cross rock L over R, recover R
- 3&4 Shuffle left L R L
- 5-6 Cross R over L, turn 1/4 right step back L 3:00
- 7&8 Step R back, lock step L over R, step R back

S2: Turn 1/4 L touch, turn 1/4 R scuff, rock recover, coaster cross

- 1-2 Turn 1/4 left step L to left side, touch R beside L 12:00
- 3-4 Turn 1/4 right step R fwd, scuff L fwd 3:00
- 5-6 Rock L fwd, recover R
- 7&8 Step L back, step R beside L, cross L over R

S3: Turn 1/4 L turn 1/4 L, shuffle, rocking chair

- 1-2 Turn 1/4 left step R back, turn 1/4 left step fwd 9:00
- 3&4 Shuffle fwd R L R
- 5-8 Rock L fwd, recover R, rock L back, recover R

S4: Step turn 1/2 R bounce heels, step point, step point

- 1-4 Step L fwd, turn 1/2 right bouncing heels 3 times (weight on R) 3:00
- 5-8 Step L fwd, point R fwd to right, step R fwd, point L fwd to left

Tag: 1 tag danced 2 times: At end of Wall 5 and Wall 10 add the following 4 counts:

- 1&2 Bump hips left & left
- 3&4 Bump hips right & right

Ending: To end facing front:

Dance the first 14 counts, turn 1/4 left step L, touch R beside L & smile!!!
