

# We Are the Lights

COPPERKNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - July 2020

Music: We Are the Lights - Rico & Miella : (iTunes)



(Dance/Intro starts on lyrics)

**Intro 32 count - Slow Count-**

**[S1] Fwd, Fwd, Fwd, Sweep-Touch-Drag/Close, Back, Back, Back, Sweep-Touch-Drag/Close**

- 1 2 3 Step forward on R, Step forward on L, Step forward on R  
4& Sweep L from the back and touch forward on L, Drag L close to R (weight on R foot)  
5 6 7 Step back on L, Step back on R, Step back on L  
8& Sweep R from the front and touch back on R, Drag R close to L (weight on L foot)

**[S2] Basic Night Club Step R and L, Step-Pivot 1/2L, Fwd, Drag**

- 1 2& Step R to the side, Rock L behind R, Recover/step R across L  
3 4& Step L to the side, Rock R behind L, Recover/step L across R  
5 6 Step forward on R, Make a 1/2 turn left recover/step forward on L (6:00)  
7 8 Step forward on R, Drag L close to R (weight on R)

**[S3] Fwd, Fwd, Fwd, Sweep-Touch-Drag/Close, Back, Back, Back, Sweep-Touch-Drag/Close**

- 1 2 3 Step forward on L, Step forward on R, Step forward on L  
4& Sweep R from the back and touch forward on R, Drag R close to L (weight on L foot)  
5 6 7 Step back on R, Step back on L, Step back on R  
8& Sweep L from the front and touch back on L, Drag L close to R (weight on R foot)

**[S4] Basic Night Club Step R and L, Step-Pivot 1/2R, Shuffle Fwd**

- 1 2& Step L to the side, Rock R behind L, Recover/step L across R  
3 4& Step R to the side, Rock L behind R, Recover/step R across L  
5 6 Step forward on L, Make a 1/2 turn right recover/step forward on R (12:00)  
7&8 Shuffle forward L-R-L

**Main dance - Quick Count-**

**[S1] Side-Behind-1/4R-Side Rock-Cross, 1/4L-1/2L-**

- 1 2 3 Step R to the side, Step L behind R, Make a 1/4 turn right stepping forward on R (3:00)  
4 5 6 Rock L to the side, Recover/step R to the side, Cross L over R  
7 8 Make a 1/4 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (6:00)

**[S2] 1/4L, Hold, &-Side Rock, Cross, Hold, &-1/8L Fwd Rock**

- 1 2& Make a 1/4 turn left stepping R to the side, Hold, Step L next to R (3:00)  
3 4 Rock R to the side, Recover/step L to the side  
5 6& Cross R over L, Hold, Step L close to R  
7 8 Make a 1/8 turn left rock forward on R, Recover/step back on L (1:30)

**[S3] Side, 1/8R Fwd-Pivot 1/2R, Step-Lock-Step, Hitch 1/4L, Step, Lock**

- 1 2 Make a 1/8 turn right stepping R to the side, Make a 1/8 turn right stepping forward on L (4:30)  
3 Make a 1/2 turn right recover/step forward on R (10:30)  
4&5 Step forward on L, Lock R behind L, Step forward on L  
6 Hitch R while making a 1/4 turn left on ball of L foot (7:30)  
7 8 Step forward on R, Rock L behind R

**[S4] Step, Sweep 1/8R, Cross, 1/4L, Back Rock, Fwd, 1/2R Close**

1 2 Step forward on R, Sweep L around while making a 1/8 turn right on ball of R foot (9:00)  
3 4 Cross L over R, Make a 1/4 turn left stepping back on R (6:00)  
5 6 Rock back on L\*\*, Recover/step forward on R  
7 8 Step forward on L, Make a 1/2 turn right on L foot while dragging R foot next to L (12:00)

**[S5] Side Rock, Cross, 1/2L, Cross, 1/2R, Cross, Side (Rock)-**

1 2 Rock R to the side, Recover/step L to the side  
3 4 Step R across L, Make a 1/2 turn left recover weight on R (6:00)  
5 6 Step L across R, Make a 1/2 turn right recover weight on L (12:00)  
7 8 Step R across L, Rock L to the left

**[S6] Recover, Cross, 1/2R, Cross, 1/2L, Cross, Rock Turn 1/4R**

1 2 Recover/step R to the side, Step L across R  
3 4 Make a 1/2 turn right recover weight on L, Step R across L (6:00)  
5 6 Make a 1/2 turn left recover weight on R, Step L across R (12:00)  
7 8 Rock R to the side, Make a 1/4 turn left recover/step forward on L (9:00)

**[S7] Fwd Rock, 1/2R-1/2R-1/4R, Cross-Point, Behind-Point**

1 2 Rock forward on R, Recover weight on L  
3 4 Make a 1/2 turn right stepping forward on R, Make a 1/2 turn right stepping back on L  
5 6 Make a 1/4 turn right stepping R to the side, Cross L over R  
7 8 1 Point R to the side, Step L behind R, Point L to the side

**[S8] Cross-Side-1/4L-Fwd, 1/2R-1/4R-Cross-Side**

2 3 4 Cross L over R, Step R to the side, Make a 1/4 turn left recover/step forward on L (9:00)  
5 6 Step forward on R, Make a 1/2 turn right stepping back on L  
7 8 Make a 1/4 turn right stepping R to the side, Cross L over R (6:00)

**Ending: The last wall starts at 6:00 o'clock, dance up to count 29\*\* (12:00)**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 1/July/20)**

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