

Fire & Flame

COPPERKNOB
BY SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Melissa Lau (NZ) - June 2020

Music: Brand New Man (with Luke Combs) - Brooks & Dunn



Dance begins after 56 counts

HEEL-TOE-FWD SHUFFLE, FWD ROCK-COASTER

- 1, 2 Tap R heel fwd, touch R toe back (12:00)
- 3&4 Step R fwd, step L next to R, step R fwd
- 5, 6 Rock fwd on L, recover on R
- 7&8 Step L back, step R next to L, step L fwd

STEP, ¼ LEFT PIVOT, CROSS SHUFFLE, 2x TRAVELLING KICK-BALL-CROSS

- 1, 2 Step R fwd, pivot ¼ turn left shifting weight to L (9:00)
- 3&4 Cross R over L, step L to side, cross R over L
- 5&6 Kick L fwd onto left diagonal, step L on ball of foot next to R, cross R over L
- 7&8 Kick L fwd onto left diagonal, step L on ball of foot next to R, cross R over L

SIDE ROCK, 2x SAILOR, TOUCH-½ LEFT UNWIND

- 1, 2 Rock L to side, recover on R
- 3&4 Cross L behind R, step R to side, step L to side
- 5&6 Cross R behind L, step L to side, step R to side
- 7, 8 Touch L toe behind, unwind ½ left shifting weight to L (3:00)

¼ RIGHT TURN HEEL GRIND, ROCK BACK, TURNING HEEL&TOE SYNCOPATION

- 1, 2 Place R heel fwd, fan R toe out turning ¼ right and shifting weight to L (6:00)
- 3, 4 Rock back on R, recover weight on L
- 5&6 Tap R heel fwd, step R next to L, touch L toe slightly back
- &7&8& Turn ¼ left stepping on L, touch R toe slightly back, step R next to L, tap L heel fwd, step L next to R (3:00)

*** TAG: 8-count Tag at the end of wall 3 (facing 9 o'clock)**

ROCKING CHAIR, 2x ½ PIVOT

- 1, 2, 3, 4 Rock R fwd, recover on L, rock R back, recover on L
- 5, 6 Step R fwd, pivot ½ turn left shifting weight onto L
- 7, 8 Step R fwd, pivot ½ turn left shifting weight onto L

*** ENDING: on last wall 10, dance up to 16 counts, continue with these 10 counts to finish at the front**

STOMP, HOLD, 2x SAILOR, TOUCH, FULL LEFT UNWIND, STOMP

- 1, 2, 3 Stomp L out to side, hold for 2 counts (12:00)
- 4&5 Cross L behind R, step R to side, step L to side
- 6&7 Cross R behind L, step L to side, step R to side
- 8, 9, 10 Touch L toe behind, unwind full turn left shifting weight to L, stomp R out to side