

# She's Mine Shuffle

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Maureen Ryan Hawkins (USA) - May 2020

Music: She's Mine - Kip Moore



(special thanks to Michele Jesuele for song suggestion)

## (1-8) Side Shuffle Right, Rock Back Side Shuffle Left, Rock Back

1&2 Shuffle right left right to the right side  
3,4 Rock left back, recover to right  
5&6 Shuffle left right left to the left side  
7,8 Rock right back, recover to left

## (9-16) Kick Ball Step 2x, Step Pivot ¼ L Cross Shuffle

1&2 Kick R fwd, step R on ball of foot next to L, step L next to R  
3&4 repeat 1 &2  
5,6 Step R fw (5), Pivot ¼ turn left step L to left side (6)  
7&8 Cross R over L (7) Step L to left side (&) Cross R over L (8)

## (17-24) ¼ turn to the Left and Stomp, Stomp 2x, Shake R Shake L 2x

1,2 ¼ turn left, Stomp with L foot then Stomp with R foot  
3,4 Stomp with left foot then Stomp with R foot  
5,6 Shake hips left 2x  
7,8 Shake hips right 2x weight ending on R foot

## (25-32) Sailor ¼ turn, Lock step, Lock Step, turning ½ turn

1&2 Take left behind right (L,R,L) while ¼ turning to left weight ending up on L  
3&4 R forward bringing L behind (RLR)  
5&6 L forward bringing R behind L (LRL)  
7,8 R cross over L while making a ½ turn to left

End of dance

**TAG - starts after the 10-wall finish. Beginning on the 11 wall. 24 count tag**

## (1-24) R Jazz Box ¼ turn, R Jazz Box ¼ turn, Grapevine Right, Grapevine Left, ¼ turn Monterey

1-4 Cross R over L, step back L, step R to right side, step L next to R ¼ turn to R  
5-8 Cross R over L, step back L, step R to right side, step L next to R ¼ turn to R  
9-12 Cross R over L, step back L, step R to right side, step L next to R  
13-16 Step right to side, step left foot behind/next to right, step right to side touch left together  
17-20 Step left to side, step left foot behind/next to right, step left to side touch right together  
21-24 Step R out to right bring back together with L, while ¼ turning to right, step L foot out to left and bring back with R.