

24K Magic

Count: 96

Wall: 1

Level: Phrased High improver

Choreographer: Hana Rim (KOR) - July 2020

Music: 24K Magic - Bruno Mars



Notes: Sequence of dance goes ABABABaa("a is [1-32]counts of A Part)

Part A: 64 counts

A[1-8] K Step*2 with Hip Bump

1&2&3&4 Step RF side(1), Touch LF next to RF(&), Step LF side(2), Touch RF next to LF(&), Step RF side (3) Left Hip Bump (&), Recover(4) (weigh on right)

5&6&7&8 Step LF side(1), Touch RF next to LF(&), Step RF side(2), Touch LF next to RF(&), Step LF side (7), Right Hip Bump (&), Recover(8) (weigh on left)

A[9-16] R Vine Step, Sway(R/L/R/L)*4

1 2 3 4 Step RF side(1), Behind Cross LF(2), Step RF side to the right(3), Step LF side to the left(4)

5 6 7 8 Sway R(5), Sway L(6), Sway R(7), Sway L(8)

A[17-24] L Weave Step, Sway(R/L/R/L)*4

1 2 3 4 Behind Cross RF(1), Step side LF to the left(2), Cross RF over LF(3), Step LF side to the left(4)

5 6 7 8 Sway R(5), Sway L(6), Sway R(7), Sway L(8)

A[25-32] Step Forward *2(R/L), Rocking Chair, 1/2 Pivot with RF to the Left, Step 1/2 Back with RF, Together LF

1 2 3&4& Step RF Forward(1), Step LF Forward(2), Step RF Forward rock(3), Recover LF(&), Step Back rock RF(4), Recover LF(&)

5 6 7 8 Step RF Forward 1/2 Pivot to the left (5 ,6), Step 1/2 Back RF(7), Together LF next to RF(8)

A[33-40] Back Cha Cha*2 (with Knee Pop/ Standing to the 10:30 O'clock direction), Long Step RF, Drag Back LF next to RF, Step Forward *2(R/L)

1&2 3&4 Step Back RF(1)(Standing to the 10:30 O'clock direction), Step rock LF(&), Step Back RF(2), Step Back LF(3), Step rock RF(&), Step Back LF(4),

5 6 7 8 Long Step Back RF(5), Drag LF next to RF(6), Step Forward RF(7), Step Forward LF(8)

A[40-48] Cross Samba RF(Still Standing to the 10:30 O'clock direction), Cross Samba LF(9:00 O' clock 1/8 turn to the left), Vaudeville Step, Together RF, L Step LF, Right Knee In & Out

1&2 3&4 Step Cross RF(1), Step Side rock LF(&), Recover RF(2), Step Cross LF(3)(9 O'clock, 1/8 turn to the left), Step Side rock RF(&), Recover LF(4)

5&6&7&8 Cross RF over LF(5)(6 O'clock, 1/4 turn to the left), Step Side to the left LF(&), Heel Side Touch RF(6), Together RF next to LF(&), Step Side LF(7), Right Knee In(&), Right Knee Out(8)

A[49-56] R Step Side RF, R Together LF next to RF, R Cha Cha, L Step Side LF(5), L Together RF next to LF(6), L Cha Cha

1 2 3&4 Step Side RF(1), Together LF next to RF(2), Step Side RF(3), Rock Step LF next to RF(&), Step Side RF(4)

5 6 7&8 Step Side LF(5), Together RF next to LF(6), Step Side LF(7), Rock Step RF next to LF(&), Step Side LF(8)

A[57-64] Step Forward RF 1/2 Pivot turn to the Left, Walk *2 (R/L), Step Forward RF 1/2 Pivot turn to the Left*2

1 2 3 4 Step Forward RF 1/2 Pivot turn to the Left(1 2), Walk *2 (R/L)(3 4)

5 6 7 8 Step Forward RF 1/2 Pivot turn to the Left(5, 6), Step Forward RF 1/2 Pivot turn to the Left(7, 8)

Part B: 32 counts

B[1-8] R Night Club Two Step, L Step Side LF, Step Forward RF 1/2 Pivot turn to the Left, Step Forward RF, Touch LF next to the RF

1 2 & 3 4 Step Long RF(1,2), Back rock LF(&),Cross RF over LF(3), Step Side LF(4),

5 6 7 8 Step Forward RF 1/2 Pivot turn to the Left(5,6), Step Forward RF(7), Touch LF next to the RF(8)

B[9-16] L Night Club Two Step, R Step Side RF, Step Forward LF 1/2 Pivot turn to the Right, Step Forward LF, Touch RF next to the LF

1 2 & 3 4 Step Long LF(1,2), Back rock RF(&),Cross LF over RF(3), Step Side RF(4),

5 6 7 8 Step Forward LF 1/2 Pivot turn to the Left(5,6), Step Forward LF(7), Touch RF next to the LF(8)

B[17-24] R Night Club Two Step, L Step Side LF, Step Forward RF 1/2 Pivot turn to the Left, Step Forward RF, Touch LF next to the RF

1 2 & 3 4 Step Long RF(1,2), Back rock LF(&),Cross RF over LF(3), Step Side LF(4),

5 6 7 8 Step Forward RF 1/2 Pivot turn to the Left(5,6), Step Forward RF(7), Touch LF next to the RF(8)

B[25-32] L Night Club Two Step, R Step Side RF, Step Forward LF 1/2 Pivot turn to the Right, Step Forward LF, Touch RF next to the LF

1 2 & 3 4 Step Long LF(1,2), Back rock RF(&),Cross LF over RF(3), Step Side RF(4),

5 6 7 8 Step Forward LF 1/2 Pivot turn to the Left(5,6), Step Forward LF(7), Touch RF next to the LF(8)

NOTE : "a" is [1-32] of A part.

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Last updated on 13/07/2020 Last Site Update – 20 July 2020
