

Cha Cha Bisous

COPPER KNOB
BYEPOSTHEAT

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Audrey Flament (FR) & Gary O'Reilly (IRE) - June 2020

Music: Not My Baby - Inna : (Single)



#32 count intro - No Tags/No Restarts

Section 1: SIDE, TOGETHER, FORWARD, LOCK STEP FORWARD, FWD ROCK, COASTER CROSS

- 1-2-3 Step L to L side (1), step R next to L (2), step forward on L (3)
4&5 Step forward R (4), lock step L behind R (&), step forward R (5)
6-7 Rock forward on L (6), recover on R (7)
8&1 Step back on L (8), step R next to L (&), cross L over R (1)

Section 2: POINT, ½ MONTEREY R, POINT, ¼, STEP, PIVOT ½, ¼ CHASSE

- 2-3-4 Point R to R side (2), ½ R bringing R next to L (3), point L to L side (4) (6:00)
5-6-7 ¼ L stepping slightly forward on L (5), step forward on R (6), pivot ½ L (7) (9:00)
8&1 ¼ L stepping R to R side (8), step L next to R (&), step R to R side (1) (6:00)

Section 3: HOLD, BALL, PRESS, FLICK, CROSS, SIDE, ROCK BACK

- 2 HOLD (2)
&3-4 Step ball of L next to R (&), press/rock R to R side (3), recover L in place flicking R up to R side (4)
5-6 Cross R over L (5), step L to L side (6)
7-8 Rock/push back on R popping L knee (7), recover on L (8)
***easy option for counts 3-4: rock R to R side (3), recover on L (4)**

Section 4: WALK, FWD ROCK, SHUFFLE ½, STEP, PIVOT ¼, CROSS

- 1-2-3 Walk forward on R (1), rock forward on L (2), recover on R (3)
4&5 ¼ L stepping L to L side (4), step R next to L (&), ¼ L stepping forward on L (5) (12:00)
6-7-8 Step forward on R (6), pivot ¼ L (7), cross R over L (8) (9:00)

ENDING: At the end of Wall 9 (9:00), unwind ¾ left keeping weight back on R and popping L knee to finish facing (12:00)

Contact:

Audrey Flament - ptitechti@gmail.com

<https://www.facebook.com/audrey.dance.562>

Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808

<https://www.facebook.com/gary.reilly.104>

www.thelifeoreillydance.com