

# Six Feet Deep

COPPER KNOB  
BY STEPHEN

Count: 32

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - June 2020

Music: Six Feet Deep - Besomorph & Neoni : (iTunes)



(Dance starts on lyrics "One Shot" / 16 counts intro)

## [S1] Side Rock-Cross, Point, Close, Cross-1/4R-Side-Cross(Touch)-1/8R, Step-Pivot 1/2R

- 1 2& Rock L to the side, Recover weight on R, Cross L over R  
3 4 Touch/point R to the right, Bring/drag R in (weight on L)  
5&6 Cross R over L, Make a 1/4 turn right stepping back on L, Step R to the side (3:00)  
&7 Cross touch L toe over R, Make a 1/8 turn right on ball of right foot and bring L together (weight on R) (4:30)  
8& Step forward on L, Make a 1/2 turn right recover weight on R (10:30)

## [S2] Fwd, Step-Paddle 1/4L, Run-Run-Fwd Rock-1/2R Fwd, 2x Syncopated Pivot 1/2R, Fwd-3/4L(-1/4L into Left NC Step)

- 1 2& Step forward on L, Step forward on R, Make a 1/4 turn left recover weight on L (7:30)  
3&4& Step forward on R Step forward on L, Rock/step forward on R, Recover weight on L  
5 6& Make a 1/2 turn right stepping forward on R\*\*\* (1:30), Step forward on L, Make a 1/2 turn right recover weight on R (7:30)  
7& Step forward on L, Make a 1/2 turn right recover weight on R (1:30)  
8& Step forward on L, Make a 3/8turn left stepping back on R\*\* (9:00)

## [S3] 1/4L Left NC Step, Side-Behind-1/4R-1/2R, Right NC Step, Side-Behind-1/4L-1/2L-Together

- 1 2& Make a 1/4 turn left stepping L to the side, Rock R behind L, Replace/recover weight on L (6:00)  
3& Step R to the side, Step L behind R  
4& Making a 1/4 turn right stepping forward on R, Make a 1/2 turn right stepping back on L (3:00)  
5 6& Step R to the side, Rock L behind R, Replace/recover weight on R  
7& Step L to the side, Step R behind L  
8&1 Make a 1/4 turn left stepping forward on L, Make a 1/2 turn left stepping back on R, Step L together (6:00)

## [S4] Prissy, Cross Rock-1/4L, Side w/ Spiral 3/4L, Fwd Rock-Behind-1/4R-Step-Pivot-1/2R

- 2 3& Step R across L, Step/rock L across R, Replace/recover weight on R  
4 5 Make a 1/4 turn left stepping forward on L (3:00), Step R to the side and make a 3/4L spiral turn (6:00)  
6& Rock forward on L, Recover weight on R  
7& Step L behind R, Make a 1/4 turn right stepping forward on R (9:00)  
8& Step forward on L, Make a 1/2 turn right recover weight on R (3:00)- Make a 1/4 turn right on the ball of your R foot and start the next wall (6:00)-

## Restart + Tag: On wall 2 count 16&\*\*\* - 1/4L-Nightclub Two Steps Left & Right (12:00)

- 1 2& Make a 1/4 turn left stepping L to the side, Rock R behind L, Replace/recover weight on L  
3 4& Step R to the side, Rock L behind R, Replace/recover weight on R (12:00)

## Restart & Step Changes: On wall 3 Dance up to count 8, then

### [S2] Step changes – Fwd, Step-Pivot 3/8L, Fwd, Drag/In

- 1 2& Step forward on L, Step forward on R, Make a 3/8 turn left recover weight on L (6:00)  
3 4 Step forward on R, Drag L close to R (weight ends on R)

The last wall: Dance up to count 13\*\*\*, Make a 3/8 right pivot turn to the front.

Please feel free to contact me if you need any further information.(hirokoinedancing@gmail.com)  
(updated: 24/June/20)

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