

Forest Of Eucalyptus

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Phrased Intermediate, Rise And Fall



Choreographer: Anthony Kusanagi (INA) - June 2020

Music: Horchat Hai Caliptus - Ishtar

(A: 24 Counts, B: 24 Counts, Tag 1: 6 Counts, Tag 2: 13 Counts, Tag 3: 3 Counts)

Pattern: A A A – TAG 1 – B B B B – A A A – TAG 2 – B B – TAG 3 – B
Start dancing on Vocal.

SECTION A: 24 Counts

I. BACKWARD STEP – DRAG – CURVING FEATHER

- 1 turn 1/8 to right (01.30) then R step backward (1)
2-3 L drag next to R for 2(two) counts (2-3)
4-5-6 L step forward(4), turn 1/8 to left (12.00) then R step forward(5), turn 1/8 to left (10.30) then L step forward (10.30)

II. VINE – ROLLING VINE

- 1-2-3 R step forward (1), turn 1/8 to right (12.00) then L step to left side (2), turn 1/8 to right (01.30) then R step backward (3)
4-5-6 turn 3/8 to left (09.00) then L step forward (1), turn 1/2 to left (03.00) then R step backward (2), turn 1/2 to left (09.00) then L step forward (09.00)

III. FORWARD ROCK – TURN 1/2 TO RIGHT – CURVING FEATHER

- 1-2-3 R step forward while upper body is swaying to quarter to right(1), recover to L(2), turn 1/2 to right (03.00) then R step forward(3)
4-5-6 L step forward(4), turn 1/8 to right (04.30) then R step forward (2), turn 1/8 to right (06.00) then L step forward(6)

IV. SWAY – CROSS – SPIRAL TURN

- 1-2-3 R step slightly to right side(1), recover to L(2), recover to R(3)
4-5-6 turn 1/8 to right (07.30) then L step forward (4), full turn to right on L for 2(two) counts (5-6)

SECTION B: 24 Counts

I. FORWARD STEP – DOUBLE CHANNEL TURN – FORWARD CHECK

- 1-2-3 R step forward (1), full turn twice on R for 2(two) counts while L drag next to R on ball (2-3)
4-5-6 L lunge forward(4), recover to R(5), L step next to R(6)

II. DIAMOND FALLAWAY

- 1-2-3 R step forward(1), L step forward(2), turn 1/8 to left(12.00) then R step to right side(3)
4-5-6 turn 1/8 to left (10.30) then L step backward (4), R step backward(5), turn 1/8 to left (09.00) then L step to side (6)

III. FORWARD STEP – ATTITUDE TURN – FORWARD CHECK

- 1-2-3 turn 1/8 to left (07.30) then R step forward(1), full turn to right on R while making attitude action on L for 2(two) counts (2-3)
4-5-6 L lunge forward(4), recover to R(5), L step next to R(6)

IV. TWINKLE – TWINKLE

- 1-2-3 R step forward(1), turn 1/8 to right (09.00) then L step slightly to left side(2), turn 1/8 to right (10.30) then R step slightly forward(3)
4-5-6 L step forward(4), turn 1/8 to left (09.00) then R step slightly to right side(5), turn 1/8 to left (07.30) then L step slightly forward(6)

TAG I : 6 Counts

I. BEND DOWN – STAND UP

1-2-3 bend down on L until R knee land on floor for 3(three) counts (1-3)

4-5-6 stand up on L while R drag next to L on ball for 3(three) counts (4-6)

TAG II: 13 Counts

I. BEND DOWN

1-6 Bend down on L while R knee land on floor for 6(six) counts (1-6)

II. STAND UP – WALK AROUND

1-2-3 stand up on L while R drag next to L on ball for 3(three) counts (1-3)

4-5-6 R step forward(4), turn ¼ to right (04.30) then L step forward(5), turn ¼ to right (07.30) then
R step forward(6)

III. FORWARD STEP

1 L step forward(1)

TAG 3: 3 Counts

I. DRAG INWARD

1-2-3 R drag next to L on ball for 3(three) counts (1-3)

MUSIC DESCENDING:

There will be a music descending sequent from the minute 4:04th until 4:19th. Dance Part B normally for Session I and Session 2. While for Session 3 (4:04 - 4:09) and Session 4 (4:10 – 4:15) danced on the slower beat base on the music descending followed by TAG 3 (4:16 – 4:19)

ENDING: Once you finished dancing TAG 3 on the slower beat, the music will be back to the normal beat again. Dance normally PART B until the end.

ENJOY THE DANCE

For more information, please contact me on: dancetemptations.anthony@gmail.com
