

It's Time To Dance

COPPER **KNOB**
BY STEPHEN

Count: 96

Wall: 1

Level: Phrased Improver

Choreographer: Bambang Satiyawan (INA) - June 2020

Music: Es Hora de Bailar - Gabriel Pagan & Sandy & Papo



Dance Section : INTRO-A-A(16 counts)-B-A-TAG-A-A-A(32 counts)-B-A(32 counts)-ENDING

Start dance after 16 Counts,

Part INTRO & ENDING (for intro and ending do the same dance)

I.CROSS ROCK RECOVER-SIDE ROCK RECOVER-JAZZ BOX TURN

- 1 – 2 Rock R cross over L, Recover on L
- 3 – 4 Rock R to side, Recover on L
- 5 – 6 Cross R over L, Turn ¼ right Step L back
- 7 – 8 Step R to side, Step L forward

II.ROCKING CHAIR-PIVOT-WALK

- 1 – 2 Rock R forward, Recover on L
- 3 – 4 Rock R back, Recover on L
- 5 – 6 Step R forward, Turn ½ left Step L in place
- 7 – 8 Walk R-L

III.PADDLE TURN

- 1 – 2 Step R to side, Turn ¼ left Step L in place
- 3 – 4 Step R to side, Turn ¼ left Step L in place
- 5 – 6 Step R to side, Turn ¼ left Step L in place
- 7 – 8 Step R to side, Step L in place (12.00)

IV.JAZZ BOX-SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE

- 1 – 2 Cross R over L, Step L back
- 3 – 4 Step R to side, Step L forward
- 5 – 6 Touch R to side, Close R beside L
- 7 – 8 Touch L to side, Close L beside R

Part A

I.DOUBLE HEEL/TOE TOUCH-DOUBLE BACK TOUCH-HEEL TOUCH-BESIDE TOUCH-SIDE-BESIDE TOUCH

- 1 – 2 Touch R heel/toe forward twice
- 3 – 4 Touch R back twice
- 5 – 6 Touch R heel/toe forward, Touch R beside L
- 7 – 8 Step R to side, Touch L beside R

II.DOUBLE HEEL/TOE TOUCH-DOUBLE BACK TOUCH-HEEL TOUCH-BESIDE TOUCH-SIDE-BESIDE TOUCH

- 1 – 2 Touch L heel/toe forward twice
- 3 – 4 Touch L back twice
- 5 – 6 Touch L heel/toe forward, Touch L beside R
- 7 – 8 Step L to side, Touch R beside L

III.DIAGONAL FWD-TOUCH BESIDE-DIAGONAL BACK-BESIDE TOUCH-DIAGONAL BACK-BESIDE TOUCH-DIAGONAL FWD-BESIDE TOUCH (K STEP)

- 1 – 2 Step R diagonal forward, Touch L beside R
- 3 – 4 Step L diagonal backward, Touch R beside L

- 5 – 6 Step R diagonal back, Touch L beside R
7 – 8 Step L diagonal forward, Touch R beside L

IV. CROSS TOUCH-SIDE TOUCH-FLICK-SIDE STEP-CROSS TOUCH-SIDE TOUCH-FLICK-SIDE STEP

- 1 – 2 Touch R Cross over L, Touch R to side
3 – 4 Flick R behind L, Step R to side
5 – 6 Touch L cross over R, Touch L to side
7 – 8 Flick L behind R, Step L to side

V. WEAWE-SIDE TOUCH-WEAVE-SIDE TOUCH

- 1 – 2 Cross R over L, Step L to side
3 – 4 Cross R behind L, Touch L to side
5 – 6 Cross L over R, Step R to side
7 – 8 Cross L behind R, Touch R to side

VI. CROSS TOUCH-SIDE TOUCH-CROSS-SIDE TOUCH-CROSS TOUCH-SIDE TOUCH-CROSS-SIDE TOUCH

- 1 – 2 Touch R cross over L, Touch R to side
3 – 4 Cross R over L, Touch R to side
5 – 6 Touch L cross over R, Touch L to side
7 – 8 Cross L over R, Touch R to side

VII. CROSS ROCK RECOVER-SIDE ROCK RECOVER-CROSS BEHIND ROCK RECOVER-SIDE-KICK

- 1 – 2 Rock R cross over L, Recover on L
3 – 4 Rock R to side, Recover on L
5 – 6 Rock R behind L, Recover on L
7 – 8 Step R to side, Kick L diagonal forward

VIII. CROSS BEHIND ROCK RECOVER-SIDE-KICK-CROSS BEHIND ROCK RECOVER-SIDE & SWAY-SWAY

- 1 – 2 Rock L behind R, Recover on L
3 – 4 Step L to side, Kick R diagonal forward
5 – 6 Rock R behind L, Recover on L
7 – 8 Step R to side and Sway, Sway left

Part B – Do the 8 counts and repeat for 4 times

I. (V STEP-JAZZ BOX TURN) X4

- 1 – 2 Step R diagonal forward, Step L diagonal forward
3 – 4 Step R back to central, Close L beside R
5 – 6 Cross R over L, Turn ¼ right Step L back
7 – 8 Step R to side, Step L forward

II. REPEAT B.I

III. REPEAT B.I

IV. REPEAT B.I

TAG : PIVOT (X2)-JAZZ BOX

- 1 – 2 Step R forward, Turn ½ left Step L in place
3 – 4 Step R forward, Turn ½ left Step L in place
5 – 6 Cross R over L, Step L back
7 – 8 Step R to side, Step L forward

Enjoy the dance,

Contact : bambang.1709@gmail.com

Last Update - 6 July 2020
