

Thong Thong

Count: 64

Wall: 4

Level: Improver

Choreographer: Linda Oei (INA) - June 2020

Music: Thong Song - Sísqó



Restart on Wall 5

S1 : Brush - in place - out – out, Step side - touch (R,L)

1,2 R forward brush - R in place
3,4 Step L to side - Step R to side
5,6 Step R to side - L side touch
7,8 Step L to side - R side touch

S2 : Forward rich - side kick - step back Shoulder up, clown, up

1,2 R kick forward - kick to side
3&4 R step back, left shoulder up (3) - clown (8) - up (4)
5,6 L kick forward - kick to side
7&8 L step back - right shoulder up (2) - clown (8) - up (8)

S3 : Facing diagonally left (count 1,2,3 &4) Facing diagonally right (count &5, &6, &7, &8) Step to side - chasse - touch back, Step back - forward touch - step forward - touch back - stg back - forward touch – right, shoulder up - down up Facing diagonally left

1,2 Step R to side, R Close together
3&4 Step R to side - R close together - step R to side Facing diagonally right - L touch behind R
&5 L step back - R forward touch
&6 Step R forward - touch L behind R
&7 L step back - R forward touch - while right shoulder up
&8 Right shoulder down - up

S4 : Still facing diagonally right, Step back - step back - paddle turn 3/8 right

1,2 Step R back hold
3,4 Step L back
5,6,7,8 Touch R toe to side 4x, Turn 3/8 back / right

S5 : Kick ball touch (R,L) - jazz box

1&2 Kick R forward - R together and ball touch L to side
3&4 Kick L forward - L together and ball touch R to side
5,6,7,8 R cross over L - L step back

S6 : Facing diagonally left - R side touch

Facing diagonally right - L side touch, Paddle 1/4 turn left -

1,2 Facing diagonally left - touch R to side - R close together
3,4 Facing diagonally right - touch R to side - L close together
5,6,7,8 Touch R toe to side (4x) - turn 1/4 left

S7 = S8: Forward touch, back touch, step forward, turn 1/4 left - in place - sway upper back right, left, right, left

1,2 R touch forward - R touch back
3,4 Step R forward - turn 1/4 left in place
5,6,7,8 Sway upper body right, left, right, left

Enjoy the dance!

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