

# First Shot's on Me

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Rob Holley (USA) & Grace David (KOR) - June 2020

Music: Bathroom Floor - Maddie & Tae



## #16 Count Intro

Restart on 3rd Wall after 24Counts (facing 12:00)

### [1-8] : STEP, TOGETHER, POINT-TOUCH, HITCH-TOUCH, STEP W/ A SWEEP, CROSS, SIDE W/ HIP SWAY

- 1 2 Step LF Fwd (1), Step RF next to LF (2)  
3&4& Point LF on L side (3), Touch LF next to RF (&), Hitch LF (4), Touch LF next to RF (&)  
5 6 Step LF down as you sweep RF from back to front (5), Cross RF over LF (6)  
7 8 Step LF on L side as you start swaying hips down (7), Complete the sway leaving weight on LF (8)

### [9-16] : SAILOR STEP, 1/4 SAILOR W/ A HEEL, STEP-TOUCH, STEP-HEEL, STEP, 1/2 PIVOT TURN

- 1&2 Step RF behind LF (1), Step LF on L side (&), Step RF on R slightly diagonal (2)  
3&4 1/4 turn to L stepping LF behind RF (3), Step RF on R side (&), Touch L heel Fwd (4) (9:00)  
&5&6 Step LF next to RF (&), Touch RF next to LF (5), Step RF down (&), Touch L heel Fwd (6)  
&7 8 Step LF down (&), Step RF Fwd (7), Turn 1/2 to L stepping LF Fwd (8) (3:00)

### [17-24] : DOROTHY W/ A HITCH, SIDE, BALL, CROSS, HIP ROLLS, 1/4 TURN, 1/2 TURN W/ A SWEEP

- 1 2& Step RF diagonally (1), Step LF behind RF as you hitch RF (2), Cross RF over LF (&)  
3&4 Step LF on L side (3), Step RF next to LF on ball (&), Cross LF over RF (4)  
5&6& Roll hips on R (5), Roll hips back on L (&), Roll hips on R (6), Roll hips back on L (&)  
(Sexy hip rolls as you please)  
7 8 Turn 1/4 to R stepping RF Fwd (7), Turn 1/2 to R keeping weight on RF as you slightly sweep LF towards RF (8) (12:00)

### [25-32] : VAUDEVILLE 2X, 1/2 PIVOT TURN, FULL TURN

- 1&2& Cross LF over RF (1), Step RF on R side (&), Touch L heel on L diagonal (2), Step LF next to RF (&)  
3&4& Cross RF over LF (3), Step LF on L side (&), Touch R heel on R diagonal (4), Step RF next to LF (&)  
5 6 Step LF Fwd (5), Turn 1/2 to R putting weight on RF (6) (6:00)  
7 8 Turn 1/2 to R stepping LF back (7), Turn 1/2 R stepping RF Fwd (8)

### (Optional Double Turns :

- 7&8& Turn 1/2 to R stepping LF back (7), Turn 1/2 R stepping RF Fwd (&), Turn 1/2 to R stepping LF back (8), Turn 1/2 R stepping RF Fwd (&)

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