

A Hole In The Bottle

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 4

Level: High Improver

Choreographer: Rachael Snyder (USA) - June 2020

Music: Hole in the Bottle - Kelsea Ballerini



#32 Count Intro// Count 1 is the word "Fault"

S1[1-8] : Heel Jacks (Vaudeville)

- 1,2 Step R to right side, L step behind R
&3&4 R step to right side, touch L heel diagonal forward, step L next to R, Cross R over L
5,6 Step L to left side, R step behind L
&7&8 L step to left side, touch R heel diagonal forward, step R next to L, Cross L over R (12:00)

S2[9-16]: Walk Back X2, Rock, Recover, ½ Pivot X2

- 1, 2 Step R back, Step L back
3,4 Rock R back, recover on L
5,6 Step R forward, turn ½ left weight on L (6:00)
7,8 Step R forward, turn ½ left weight on L (12:00)

S3[17-24]: Side Rock, Recover, Behind, ¼ turn Step, Step Fwd, Rock, Recover Coaster

- 1,2 Rock side R, recover weight on L
3&4 Step R behind L, turn ¼ left stepping forward L, step forward R (9:00)
5,6 Rock forward L, recover weight on R
7&8 Step L back, step R next to L, step L forward (9:00)

S4[25-32]: Right Hip Bumps, Left Hip Bumps, Rocking chair

- 1&2 Step R slightly forward & bump R hip, bump L hip back, bump R hip forward
3&4 Step L slightly forward & bump L hip, bump R hip back, bump L hip forward
5,6 Rock forward R, recover weight on L
7,8 Rock back R, recover weight on L (9:00)

(***Bridge occurs here on wall 3)

S5[33-40]: ¼ Circle L: Walk X2 Shuffle, Walk X2 Shuffle

Note: The next 8 counts will circle around to the left to end up facing 12:00 – so, ¾ of a circle.

- 1, 2 In an arc: Step R forward, Step L forward
3&4 In an arc: Step R forward, Step L beside R, Step R forward
5, 6 In an arc: Step L forward, Step R forward
7&8 Coming back to 12:00: Step L forward, Step R beside L, Step L forward (12:00)

S6 [41-48]: Rock Recover, ½ Turn Shuffle, ½ Pivot, Shuffle

- 1, 2 Rock forward R, recover weight on L
3&4 ½ Turn right: R step forward, step L next to R, step forward R (6:00)
5,6 Step L forward, turn ½ right weight on R (12:00)
7&8 Step L forward, step R beside L, Step L forward (12:00)

S7:[49-56]: Full Turn, Shuffle, Rock Recover, Coaster

- 1,2 Step R back ½ turn left(6:00), Step L Back ½ turn left (12:00)

(Easy option – step forward R, step forward L)

- 3&4 Step R forward, Step L beside R, Step R forward
5,6 Rock L forward, recover weight on R
7&8 Step L back, step R next to L, step L forward (12:00)

S8[57-64]: ¼ Turn Jazz box, ½ Turn Jazz box

1, 2 Cross R over L, Step L back
3,4 Step R to side $\frac{1}{4}$ turn right, Step L to side (3:00)
5,6 Cross R over L, Step L back $\frac{1}{4}$ turn right (6:00)
7,8 Step R $\frac{1}{4}$ turn right, Step L next to R (9:00)

*****BRIDGE: During the third sequence you will dance to count 32 (Which starts on back wall) Add the following 16 counts:**

Lindy X2

1&2 Step R to right side, step L next to R, step R to right side
3,4 Rock L behind R, recover weight on R
5&6 Step L to left side, step R next to L, step L to left side
7,8 Rock R behind L, recover weight on L

Kick Ball Cross, Step touch X2

1&2 Kick R forward, Step onto ball of R, Cross L over R
3,4 Step R to right side, Touch L next to R
5&6 Kick L forward, Step onto Ball of L, Cross R over L
7,8 Step L to left side, Touch R next to L

Then continue with the dance (counts 33-64)

Ending: The dance will end after 16 counts on the 4th wall. Instead of doing 2 $\frac{1}{2}$ pivots, do one $\frac{1}{2}$ pivot and one $\frac{3}{4}$ pivot to end facing 12:00

Questions or comments please email me at - fancyfeetlinedancing.com
