

Tu Picadura Samba

Count: 64

Wall: 2

Level: Improver

Choreographer: Ayu Asha (INA) & Retno Wulan Sari (INA) - June 2020

Music: Tu Picadura song for Samba Music



Section 1 : ROCK FORWARD, ½ TURN, LOCK STEP

- 1 - 2 Step R rock forward, Recover on L
3&4 Turn ½ R and step R forward, Step L close behind R, Step R forward
5 - 6 Step L rock forward, Recover on R
7&8 Turn ½ L and step L forward, Step R close behind L, Step L forward

Section 2 : SAMBA SIDE, HIPS BUMP

- 1 a 2 Step R rock to side, Recover on L, Step R cross L
3 a 4 Step L rock to side, Recover on R, Step L close beside R
5 - 6 Step R forward diagonal touch with bump hips R, Step R close beside L
7 - 8 Step L forward diagonal touch with bump hips L, Step L close beside R

Section 3 : CROSS SAMBA, CROSS SHUFFLE , TURN ½ CROSS SHUFFLE

- 1 a 2 Cross R over L, Rock L to side, Recover on R – moving slightly forward
3 & 4 Cross L over R, Rock R to side, Recover on L – moving slightly forward
5 a 6 Cross R over L, Step L to side, Cross R over L
7 a 8 Turn ½ R and step L forward, Step R to side, Cross L over R

Section 4 : SAMBA WHISK, VOLTA

- 1 a 2 Step R to side, Rock L behind R, Recover on R
3 a 4 Step L to side, Rock R behind L, Recover on L
5&6& Turn ¼ R step R forward, Close L behind R, Turn 1/8 R forward, Close L behind R
7 & 8 Turn 1/8 R step R forward, Close L behind R, turn 1/4 R step R forward

Section 5: MAMBO FORWARD, CROSS SHUFFLE

- 1 & 2 Step L forward, recover on R, Step L back
3 & 4 Step R back, recover on L, Step R forward
5 & 6 Cross L over R, Step R to side, Cross L over R
7 & 8 Cross R over L, Step L to side, Cross R over L

Section 6: DIAGONAL LOCK STEP, ROCK RECOVER, TRIPLE STEP, DRAG TOUCH

- 1 & 2 Diagonal L forward, Close R behind L, Step L forward (12.30)
3 & 4 Rock R forward, Recover on L, Turn ½ R forward (06.30)
5 & 6 Diagonal L forward, Turn ¼ R with step R back, Turn ¼ R with step L back (12.30)
7 - 8 Drag R Back, Touch L beside R (03.00)

Section 7: SIDE RECOVER, LOCK STEP, PIVOT TURN, COASTER STEP

- 1 & 2 Step L to side, Recover on R, Cross L over R
3 & 4 Step R forward, Close L behind R, Step R forward
5 & 6 Step L forward, ½ Turn to R, Step L forward
7 & 8 Step R forward, Close L to R, Step R back

Section 8: JAZZ BOX TURN, TOUCH, PRESS-RECOVER, BACK-PRESS, BACK-PRESS, BACK-RECOVER (Optional Styling: Batucadas with Counts 5&6&7&8&)

- 1 - 2 Step L cross R, ¼ Turn R back
3 - 4 Step L side, Touch R forward
5&6& Press R, Recover on L, Back R press, Recover Touch on L

7&8& Press L, Recover on R, Back L press, Recover Touch on R

Last Update - 29 June 2020
