

# Gracias A La Vida (Thanks To Life)

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Consolidated Beginner

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - June 2020

Music: Eso Que Tú Me Das - Jarabe de Palo : (Album: Eso que tu me das, 2020)



Step sheet : M<sup>a</sup> Jesús Osuna

Sequence : intro – 32 – 32 – 116 – tag – 32 – 32 – 16 – tag – 32 – 32 – 32 – 32 – 32 – 32 – 32 – 32 +1

• The choreography is of one wall but performing the first Restart it becomes 2 walls

Intro : 16 beats

[1-8] ROCK CROSS FWD ( R ) – ¼ TURN and SHUFFLE FWD – PIVOT ¼ TURN R – CROSS SHUFFLE ( L )

- 1-2 Step right crossed over left, recover on left
- 3&4 ¼ turn right stepping right forward, left next to right, step right forward ( 03.00 )
- 5-6 Step left forward, ¼ turn left ( 06.00 )
- 7&8 Step left crossed over right, small right step to the right, step left crossed over right

[9-16] ROCK SIDE ( R ) – CHASSE TO RIGHT – ROCK SIDE ( L ) – CHASSE TO LEFT

- 1-2 Step right to the right side, recover on left
- 3&4 Step right to the right side, left next to right, step right to the right side
- 5-6 Step left to the left side, recover on right
- 7&8 Step left to the left side, right next to left, step left to the left side

• During wall 3 and 6 dance up to count 16 and continue with Tag looking at 06.00 and 12.00 respectively

[17-24] STEP FWD ( R ) – ½ TURN L and FLICK – SHUFFLE FWD ( L ) – POINT FWD ( R ) – POINT SIDE – SHUFFLE BWD

- 1-2 Step right forward, ½ turn left and flick up left ( 12.00 )
- 3&4 Step left forward, right next to left, step left forward
- 5-6 Point right forward, point right to the right side
- 7&8 Step right back, left next to right, step right back

[25-32] FULL TURN BWD – SHUFFLE BWD ( L ) – ROCK BACK ( R ) – WALS FWD ( R – L )

- 1-2 ½ turn left stepping left forward, ½ turn left stepping right back
- 3&4 Step left back, right next to left, step left back
- 5-6 Step right back, recover on left
- 7-8 Step right forward, step left forward

START AGAIN

TAG

[1-8] [ STEP FWD ( R ) – FLICK ( L ) – ½ TURN L and STEP FWD – FLICK ( R ) ] x2

- 1-2 Step right forward, flick left
- 3-4 ½ turn left stepping left forward, flick right
- 5-6 Step right forward, flick left
- 7-8 ½ turn left stepping left forward, flick right

[9-16] POINT SIDE ( R ) – STEP FWD – POINT SIDE ( L ) – STEP FWD – POINT SIDE ( R ) – STEP BACK – POINT SIDE ( L ) - STEP BACK

- 1-2 Point right to the right side, step right forward
- 3-4 Point left to the left side, step left forward
- 5-6 Point right to the right side, step right back

7-8 Point left to the left side, step left back  
+1

Performed the last wall, 13th, we will add **STEP RIGHT FORWARD** to finish  
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