

# 2 LOCOS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Winda Dendi (INA) & Ira Barie (INA) - June 2020

Music: 2 Locos - Ledes Diaz



Start dancing after 16 count, NO tag, NO restart

Note : for section I & II on the 1st wall only, please soften the steps as the music still on slow and soft beat

## I. CROSS & TOUCH – DROP – CROSS – SLIDE – SAMBA WHISK

- 1&2 Step RF cross over LF, step LF to L side, touch RF to R side  
&3-4 Drop RF, step LF cross over RF, big step to R weight on R  
5&6 Rock LF behind RF, recover on RF, step LF to side  
7&8 Rock RF behind LF, recover on LF, step RF to side

## II. STEP FWD – STEP IN PLACE – STEP BACKWARD – STEP IN PLACE – BOTAFOGO ¼ TURN L – RUN FORWARD - TOUCH

- 1&2 Step LF forward, step RF in place, step LF in place  
3&4 Step RF backward, step LF in place, step RF in place  
5&6 Step LF cross over RF, rock RF to side, ¼ turn L recover on LF (9 o'clock)  
7&8 Step RF forward, step LF forward, touch RF beside LF (make small run)

## III. SYNCOPATED CROSS ROCK – RECOVER – CROSS SHUFFLE – SIDE MAMBO (R)

- 1&2& Step RF cross over LF, recover on LF, step RF to side, recover on LF  
3&4 Step RF cross over LF, recover on LF, step RF to side  
5&6 Step LF cross over RF, step RF to side, step LF cross over RF  
7&8 Step RF to side, step LF in place, step RF beside LF

## IV. SIDE MAMBO (L) – ½ VOLTA CIRCLE TO L – FORWARD MAMBO (3.00 o'clock)

- 1&2 Step LF to side, step RF in place, step LF beside RF  
3& Step RF forward diagonally L (7.30), lock step ball on LF behind RF  
4& Step RF forward diagonally L (6.00), lock step ball on LF behind RF  
5& Step RF forward diagonally L (4.30), lock step ball on LF behind RF  
6 Step RF forward diagonally L (3.00)  
7&8 Step LF forward, step RF in place, step LF beside RF

ENJOY THE DANCE !!!

Contacts: -  
windadendi@gmail.com  
ira.140289@gmail.com

Last Update – 19 June 2020