

Miracles Happen Like That

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Rosie Multari (USA) & Jennifer Jones (USA) - May 2020

Music: Miracles - Colton Dixon : (Amazon.com)



Start after 16 counts

[1-8] CROSS SAMBA, FALL AWAY ¼ LEFT, SIDE MAMBO

1&2, 3&4 Cross R over L (1), step L to left (&), step R in place (2); Cross L over R(3), Step R to right (&),

Turn 1/8 left stepping L back (4) 10:30

5&6, 7&8 Step R back (5); Turn 1/8 left stepping L to left (&); Cross R over L (6); rock L to left (7), Step/recover R in place (&), step L next to R (8) 9:00

[9-16] SYNCOPATED ROCKS & WEAVE, ¼ TURN RIGHT, CROSSING SHUFFLE

1&2&3&4 Rock forward R (1), Recover L (&), rock R to right side (2) recover L (&) step R behind L (3), Step L to left (&), cross R over L (4)

5,6 7&8 Looking over left shoulder, swivel both feet to left (5), Pivot ¼ to right, flicking L back (6), Cross L over R (7), step R to right (&), cross L over R (8) 12:00

[17-24] TURNING RUMBA BOX, SCISSOR STEP, TOUCH, HITCH, TOUCH

1&2, 3&4 Step R to right (1), step L next to R (&), step forward R (2), step L to left, turning ¼ right (3), Step R next to L (&), step back L (4) 3:00

5&6, 7&8 Step R to right (5), step L next to R (&), cross R over L (6), Touch L to left (7), slight hitch L across R (&), touch L to left (8)

[25-32] ¼ VOLTA LEFT & RIGHT, ¾ VOLTA LEFT * Restart on Wall 3 & 5

1&2, 3&4 1/8 turn left stepping L forward (1), 1/8 turn left stepping R to right (&), cross L over R (2) 1/8 turn right stepping R forward (3), 1/8 turn R stepping L to left (&), cross R over L (4)

5&6&7&8 Turn ¼ left stepping L forward (5); Step ball of R forward (&), Turn ¼ left stepping L forward (6), Step ball of R forward (&), turn ¼ left stepping L forward (7), step ball of R forward (&), Step L slightly forward (8) 6:00

[33-40] CROSS SHUFFLE, SHUFFLE ¼ RIGHT, SIDE SHUFFLE, QUICK ROCK BACK & TOUCH

1&2, 3&4 Cross R over L (1), step L to left (&), cross R over L (2), step back on L turning ¼ right (3), Step R next to L (&), step L in place (4),

5&6, 7&8 Step R to right (5), step L next to R (&), step R to right (6), rock L behind R (7), recover/step R in place (&), touch L to left (8) 9:00

[41-48] CROSS SAMBA L & R, 3 QUICK TOUCHES BACK, QUICK ROCK BACK, RECOVER

1&2, 3&4 Cross L over R (1), step R to right (&), step L in place (2); Cross R over L (3), step L to left (&), Step R in place (4);

&5&6 Step L back (&), Touch ball of R beside L (5), Step R back (&), Touch ball of L beside R (6);

&7&8 Step L back (&), Touch ball of R beside L (7), rock back R (&), recover on L (8) 9:00

Begin again!

Choreographers notes:

Restart on Wall 3 after count 32 (begin on back wall (6:00), restart on front wall (12:00)

Restart on Wall 5 after count 32 (begin at 9:00, restart at 3:00)

Pattern: 48, 48, 32, 48, 32, 48 Dance ends on front wall (12:00)

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