

Someone Else

Count: 32

Wall: 4

Level: High Improver WCS

Choreographer: Mike Liadouze (FR) - June 2020

Music: Someone Else - Duncan Laurence



Introduction: 16 temps (on lyrics)

[1-8] WALK, WALK, 1/4 R HITCH OUT OUT, TWIST, 1/2 R SWEEP, BEHIND SIDE CROSS

- 1-2 Step RF forward, Step LF forward
- 3&4 1/4 turn R.. Hitch knee D in, Step RF side, Step LF side (3:00)
- 5-6 Twist heels to L, ..1/2 turn L.. Weight on RF & Sweep LF back (9:00)
- 7&8 Cross LF behind RF, Step RF side, Cross RF over RF

[9-16] MAMBO SIDE & BACK x2, BACK, TOGETHER, STEP LOCK STEP FWD

- 1&2 Rock step RF side, Recover on LF, Step RF back
- 3&4 Rock step RF side, Recover on LF, Step RF back
- 5-6 Step RF back, Step LF together
- 7&8 Step RF diagonally forward, Lock LF behind RF, Step RF diagonally forward

[17-24] BIG STEP & DRAG, PRESS, SWIVEL & KICK, STEP LOCK STEP BACK x2

- 1-2 Big step LF diagonally forward & Drag R toe in, Cross/Press RF over LF
- 3&4 Swivel R heel out, Swivel R heel in, Cross/Kick RF over LF
- 5&6 Step RF diagonally back, Lock LF over RF, Step RF diagonally back
- 7&8 Step LF diagonally back, Lock RF over LF, Step LF diagonally back

[25-32] FULL TURN R TRAVELLING BACK x2 ANGELING BODY, SLOW STEP BACK, ROCK WITH HIP x3

- 1-2 .. 1/2 turn R.. Step RF forward, ..1/2 turn R.. Step LF back (9:00)
- 3-4 .. 1/2 turn R.. Step RF forward, ..1/2 turn R.. Step LF back (9:00)

Styling: Shape your turns by tilting body to the L bringing torch cage closer to you hips, try delaying the turns by staying on LF while sweeping R around

- 5-6 Step R toe back, Roll down to R heel (Anchor R Hip)
- 7&8 Rock step LF forward & Pushing hips forward, Recover on RF & Pushing hips back, Recover on LF & Pushing hips forward

TAG: At the end of wall 3 (3:00) & wall 6 (6:00)

[1-4] BODY ROLL FWD UP, BODY ROLL BACK DOWN

- 1-2 Touch R heel forward & Start body roll from hips up, Transfer weight on RF & Finishing body roll
- 3-4 Touch L toe back & Start body roll from shoulders down, Transfer weight on LF & Finishing body roll

FINAL: Wall 9 (12:00), after 16 counts : ..1/4 turn R.. & Big step LF side & Drag R toe in