

Count: 64

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - June 2020

Music: X (feat. KAROL G) - Jonas Brothers : (iTunes)



(16 counts intro)

**[S1] Out, Out, Back-Lock-Back, 1/2L Out-Out, Back-Lock-Back, 1/4R**

- 1 2 Step R outward, Step L outward  
 3&4 Step back on R, Lock across L over R, Step back on R  
 &5 Swiftly make a 1/2 turn left stepping L outward, Step R outward (6:00)  
 6&7 Step back on L, Lock across R over L, Step back on L  
 8 Make a 1/4 turn right stepping forward on R (9:00)

**[S2] Paddle Turn, Cross Shuffle-Side, Behind, 1/4R Shuffle Fwd, Fwd**

- 1 2 Step forward on L, Make a 1/4 turn right recover weight on R (12:00)  
 3&4 Cross L over R, Step R close to L, Cross L over R  
 &5 Step R to the side, Step L behind R  
 6&7 Make a 1/4 turn right shuffle forward R-L-R (3:00)  
 8 Step forward on L (prep for 1/4 turn right on ball of L)

**[S3] 1/4R Touch, 1/4R Shuffle Fwd, 3/4R Turn into Rocking Chair**

- 1 Make a 1/4 turn right touch (pull in) R next to L  
 2&3 Make a 1/4 turn right shuffle forward R-L-R (9:00)  
 4 Make a 1/2 turn right stepping back on L  
 5 6 Make a 1/4 turn right on ball of left foot (into rocking chair) and rock forward on R, Recover - weight on L (6:00)  
 7 8 Rock back on R, Recover weight on L

**[S4] Side Rock-Cross, Side Rock-Cross into Samba 1/4L, Cross, Side Chasse**

- 1&2 Rock R to the right, Recover weight on L, Cross R over L  
 3&4 Rock L to the left, Recover weight on R, Cross L over R  
 &5 6 Make a 1/4 turn left rock/step R to the side, Recover weight on L, Cross R over L (3:00)  
 7&8 Step L to the side, Step R close to L, Step L to the side

**[S5] Hip, Hip, Hip-Hip-Hip 1/4L, Shuffle Fwd, 1/4L, Touch**

- 1 2 Step R to the side and hip sway to the right, Hip sway to the left  
 3&4 Hip bump to the right, Hip bump to the left, Hip bump to the right and make a 1/4 turn left - weight ends on right foot (12:00)  
 5&6 Shuffle forward L-R-L  
 7 8 Make a 1/4 turn left stepping R to the side, Touch L next to R (9:00)

**[S6] Hip, Hip, 3/4L Triple Step, Fwd Mambo-1/4R, Fwd Mambo**

- 1 2 Hip sway to the left, Hip sway to the right  
 3&4 Triple turn left on the spot L-R-L (12:00)  
 5&6 Rock forward on R, Recover weight on L, Make a 1/4 turn right slightly stepping R to the side (3:00)  
 7&8 Step forward on L, Recover weight on R, Step back on L\*\*

**[S7] Moving Backwards- Heel-&-Touch-&-Touch-&-Heel-&-Heel-&-Touch-&-Point-&-1/4R Point**

- 1&2& R heel forward, Step back on R, Touch L next to R, Step back on L  
 3&4& Touch R next to L, Step back on R, L heel forward, Step back on L

5&6& R heel forward, Step back on R, Touch L next to R, Step back on L  
7&8 Point R to the side, Make a 1/4 turn right stepping R together, Point L to the side (6:00)

**[S8] Fwd Rock, 1/4L, 1/2L Back-Lock-Back, Back Rock, Full Turn**

1 2 3 Rock forward on L, Recover weight on R, Make a 1/4 turn left stepping forward on L (9:00)  
4&5 Make a 1/2 turn left stepping back on R, Lock across L over R, Step back on R  
6 7 Rock back on L, Recover weight on R  
8 Make a 1/2 turn right stepping back on L- Make a 1/2 turn right to 9:00 o'clock and start a new wall

**Restart on Wall 2 count 48\*\* (12:00)**

**Ending: Dance up to 32 counts –after side chasse-(6:00), Make a 1/2 turn left stepping R to the side (12:00)**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 4/June/20)**

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