

Kkondae Latte

COPPERKNOB
BYEPOSTHEATS

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Eun Mi Lim (KOR) - June 2020

Music: Kkondae Latte (꼰대라떼) - Youngtak (영탁) : (Album: 꼰대인턴 OST)



Sequence : A, A, Tag / B, B, Tag / A, B (24c) / A, A, Tag / B, B, Tag / B, B, Tag

Intro: #36 counts (approx. 20secs)

Part A (32 count)

Sec 1: R Vine-Touch, Side-Kick 2X

- 1-2 Step R to R side, Cross L behind R
- 3-4 Step R to R side, Touch L beside R
- 5-6 Step L to L side, Low kick R across L
- 7-8 Step R to R side, Low kick L across R

Sec 2: L Vine-Touch, Side-Kick 2X

- 1-2 Step L to L side, Cross R behind L
- 3-4 Step L to L side, Touch R beside L
- 5-6 Step R to R side, Low kick L across R
- 7-8 Step L to L side, Low Kick R across L

Sec 3: Side Strut & Hip Circle, Touch, Side, Behind 1/4L with Forward, Forward, Pivot 1/2TurnL

- 1-2 Touch R toes to R side, Drop R heel to floor (hip circle C)
- 3-4 Touch L toes beside R, Step L to L side
- 5-6 Step R behind L, 1/4turn L stepping L forward
- 7-8 Step R forward, Pivot 1/2turn L weight onto L

Sec 4: Forward, Touch, Heel Swivel 2X, Back, Touch, Rock Back/Recover

- 1-2 Step R forward, Touch L toes forward
- 3&4 Heel L swivel (In-Out-In)
- 5-6 Step L back, Touch R toes forward
- 7-8 Rock back on R, Recover on L

Part B (32 count)

Sec 1: Side-Hitch 2X, 1/4Turn L with Back, Walk Back (L-R), 1/4R with Touch

- 1-2 Step R to R side, Hitch L knee forward
- 3-4 Step L to L side, Hitch R knee forward.
- 5-6 1/4turn L stepping R back, Step L back
- 7-8 Step R back, 1/4turn R touch toes L beside R.

Sec 2: Side-Hitch 2X, 1/4Turn R with Back, Walk Back (R-L), 1/4L with Touch

- 1-2 Step L to L side, Hitch R knee forward
- 3-4 Step R to R side, Hitch L knee forward
- 5-6 1/4turn R stepping L back, Step R back
- 7-8 Step L back, 1/4turn L touch R toes beside L.

Sec 3: Forward, Kick, Back, Touch. 2X

- 1-2 Step R forward, Kick L forward (swing arms above left shoulder)
- 3-4 Step L back, Touch R behind L (swing arms down left waist)
- 5-6 Step R forward, Kick L forward (swing arms above left shoulder)
- 7-8 Step L back, Touch R behind L (swing arms down left waist) *Restart

Sec 4: V-Step (Out-Out-In-In), 1/4R with V-Step (Out-Out-In-In)

- 1-2 Step R diagonal forward right, Step L diagonal forward left
- 3-4 Step R back, Step L next to R
- 5-6 1/4turn R stepping R diagonal forward right, Step L diagonal forward left
- 7-8 Step R back, Step L next to R

Tag (4 counts): Forward Strut (R-L) with Hip Bump

- 1-2 Touch R toes forward with hips bump R, Drop R heel to floor
- 3-4 Touch L toes forward with hips bump L, Drop L heel to floor

***1 Restart: During 3th Part B, restart the dance after count 24.**

Ending: 1/4R Forward Strut R, Point L toes forward & Pose! (facing 12:00)

Enjoy Dancing Always~!!!

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