

Where Would You Be Now

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Eric Rinaldi (INA) & Wenarika Josephine (INA) - June 2020

Music: Long Train Runnin' , vocal/guitar cover by TruthSurge



Intro 32 counts - 1 BRIDGE

Sect 1: KICK & HITCH, BOTA FOGO

- 1 & 2 Kick R fwd – hitch R knee – step R in place
- 3 & 4 Kick L fwd – hitch L knee – step L in place
- 5 & 6 Cross R over L – rock L to side – recover on R
- 7 & 8 Cross L over R – rock R to side – recover on L

Sect 2: FWD WALK , FWD MAMBO , BOOGIE WALK BACK

- 1 – 2 Step R fwd – step L fwd
- 3 & 4 Rock R fwd – recover on L – step R back
- 5 – 6 Step L back twisting R heel in – step R back twisting L heel in
- 7 Step L back twisting R heel in step R back twisting L heel in
- 8 & Step R back twisting L heel in – close L beside R

*Easier option for count 5 – 8 : Walk back on L – R – L – R

Sect 3: HIP BUMPS , ½ TURN RIGHT , HIP BUMPS

- 1 & 2 Step R forward , bump hips fwd – back - fwd
- 3 & 4 Step L forward , bump hips fwd – back – fwd
- 5 & 6 Turn ½ right , bump hips fwd – back – fwd (6.00)
- 7 & 8 Step L forward, bump hips fwd – back – fwd

Sect 4: SIDE TOE STRUTS , FWD HEEL STRUTS , BACK CROSS SIDE

- 1&2& Touch R toe to side – step R in centre – touch L toe to side – step L in centre
- 3&4& Touch R heel fwd – step R in place – touch L heel fwd – step L in place
- 5 – 6& Cross R over L – step L to side – step R slightly back
- 7 – 8 Cross L over R – step R to side

(On wall 6, do the Bridge)

Sect 5: CROSS HITCH, SIDE TOUCH , ¼ LEFT SAILOR STEP , FORWARD, ½ TURN LEFT, FWD, HOLD

- 1 – 2 Cross hitch L knee – touch L to side
- 3 & 4 Cross L behind R – ¼ turn left step R beside L – step L fwd ... (3.00)
- 5 -6-7 Step R fwd – ½ turn left step on L – step R fwd ... (9.00)
- 8& Hold – step L beside R

Sect 6: FORWARD STEPS, ½ TURN RIGHT, COASTER STEP, SKATE

- 1-2-3 Step R fwd – L fwd – turn ½ right (weight on L)(3.00)
- 4 & 5 Step R back – L beside R – step R fwd
- 6-7-8 Skate L – R – L

BRIDGE : On wall 6 , dance up to sect 4 , turn ¼ right facing front wall .The music beat will change.

- Lyrics “Without Love” : push both hands fwd, palms facing front
 - 3 drum beats : bring right fist to left shoulder – left fist to right shoulder – drop both hands palms facing front.
 - Lyrics “Where would you be now” : hold
 - Guitar instr 8 counts : double hip bumps to right – left – right – left
- *START THE DANCE FROM SECT 2 !!

Stay safe and have fun !!!!!

