

# Let's Sway

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Heru Tian (INA) - June 2020

**Music:** Sway (From Songland) - Luis Fonsi



## Intro: 8 Counts

### SECTION 1 : BALL-STEP – ¼ TURN SAMBA CROSS – BALL CROSS – NIGHT CLUB – SWAY

- &1 Ball (Lf), Step Forward (Rf)
- 2 & 3 Quarter Turn To Right Side (Lf), Recover (Rf), Cross Front (Lf)
- & 4 Ball (Rf), Cross (Lf)
- 5, 6 & Side (Rf), Behind (Lf), Recover (Rf)
- 7 & 8 Side (Lf), Sway (Rf), Sway (Lf)

### SECTION 2 : ANCHOR STEP – COASTER STEP- WALK – 1/4 PADDLE TURN

- 1 & 2 Back (Rf), Anchor (Lf), Back (Rf)
- 3 & 4 Step Back (Lf), Together (Rf), Step Forward (Lf)
- 5 – 6 Walk (Rf), Walk (Lf)
- 7 & 8 & 1//8 Turn To Left Side (Rf), Recover (Lf) With Hip Turn, 1//8 Turn To Left Side (Rf), Recover (Lf) With Hip Turn ( Facing 12.00)

### SECTION 3 : ROCKING CHAIR – 1/4 TURN JAZZ BOX – ROCK - 1/4 MONTEREY TURN – SIDE POINT

- 1 & 2 & To Left Diagonal Step (Rf), Recover (Lf), Back (Rf), Recover
- 3 & 4 Cross (Rf), Quarter Turn To Right Behind (Lf), Side (Rf)
- 5 Rock Forward (Lf)
- 6 & 7 & Side Point (Rf), Spin Quarter Turn To Right Together, Side Point (Lf), Together (Lf)
- 8 Side Point (Rf) Facing 6.00

### SECTION 4 : STEP LOCK STEP – MAMBO STEP – KICK BALL POINT – CROSS & BEHIND

- 1 & 2 Step (Rf), Lock, (Lf), Step (Rf)
- 3 & 4 Step (Lf), Recover (Rf), Back (Lf)
- 5 & 6 Kick (Rf), Ball , Side Point (Lf)
- 7 – 8 Cross (Lf), Quarter Turn To Left Back (Rf) Facing 3.00

Lets Sway Together...