

# Lathi

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Wina Malinda (INA) - June 2020

Music: LATHI - Weird Genius & Sara Fajira



Dance sequence: A-A-B-B(16)-TAG-A-A(16)-B-B(16)

Intro: 8 Count

## PART A (32 Count)

### AS1: (FORWARD, SIDE, BEHIND CROSS ROCK, RECOVER, SIDE)X2

- 1-2 Step R forward (1), Step L to side (2)
- 3&4 Cross rock R behind L (3), Recover on L (&), Step R to side (4)
- 5-6 Step L forward (5), Step R to side (6)
- 7&8 Cross rock L behind R (7), Recover on R (&), Step L to side (8)

### AS2: PIVOT ¼ LEFT, FORWARD LOCK SHUFFLE, PIVOT ½ RIGHT, SIDE, TOGETHER

- 1-2 Step R forward (1), Pivot ¼ L turn (2) (09.00)
- 3&4 Step R forward (3), Lock L behind R (&), Step R forward (4)
- 5&6 Step L forward (5), Pivot ½ R turn (&), Step L forward (6) (03.00)
- 7-8 Step R to side (7), Step L next to R (8)

### AS3: FORWARD WHILE TOUCHING, BACK, BACK COASTER STEP, PIVOT ¼ RIGHT, CROSS SHUFFLE

- 1-2 Step R forward while touching L toe behind R (1), Step L back (2)
- 3&4 Step R back (3), Step L next to R (&), Step R forward (4)
- 5-6 Step L forward (5), Pivot ¼ R turn (6) (06.00)
- 7&8 Cross L over R (7), Step R to side (&), Cross L over R (8)

### AS4: SWEEP, SWEEP, FORWARD ROCK, RECOVER, ¼ RIGHT JAZZ BOX

- 1-4 Sweep R from back to front (1), Sweep L from back to front (2), Rock R forward (3), Recover on L (4)
- 5-8 Cross R over L (5), Make ¼ R turn step L back (6), Step R to side (7), Step L forward (8) (09.00)

## PART B: (32 Count)

### BS1: SIDE, TOGETHER, SIDE, BESIDE TOUCH, DIAGONAL FORWARD, TOUCH, 3/8 RIGHT TURN SIDE, TOUCH

- 1-4 Step R to side (1), Step L next to R (2), Step R to side (3), Touch L beside R (4)
- 5-8 Step L forward to L diagonal (5), Touch R beside L (6), Make 3/8 R turn step R to side (7), Touch L beside R (8)

### BS2: SIDE, BESIDE TOUCH, SIDE, BESIDE TOUCH, ½ LEFT TURN SIDE, BESIDE TOUCH, SIDE, BESIDE TOUCH

- 1-4 Step L to side (1), Touch R beside L (2), Step R to side (3), Touch L beside R (4)
- 5-8 Make ½ L step L to side (5), Touch R beside L (6), Step R to side (7), Touch L beside R (8)

### BS3: LEFT CHASSE, ¼ LEFT RIGHT CHASSE, LEFT CHASSE, ¼ LEFT RIGHT CHASSE

- 1&2 Step L to side (1), Step R next to L (&), Step L to side (2)
- 3&4 Make ¼ L turn step R to side (3), Step L next to R (&), Step R to side (4)
- 5&6 Step L to side (5), Step R next to L (&), Step L to side (6)
- 7&8 Make ¼ L turn step R to side (7), Step L next to R (&), Step R to side (8)

### BS4: FORWARD, TOUCH, FORWARD, TOUCH, HALF VOLTA LEFT TURN

- 1-4 Step L forward (1), Touch R beside L (2), Step R back (3), Touch L beside R (4)

5&            Make 1/8 L turn step L forward (5) Step on ball of R in place (&  
6&            Make 1/8 L turn step L forward (6) Step on ball of R in place (&  
7&            Make 1/8 L turn step L forward (5) Step on ball of R in place (&  
8              Make 1/8 L turn step L forward (8)

**Enjoy the dance**

**TAG (4 Count)**

1-4            Step L to side&sway L (1), Sway R (2), Sway L (3), Touch R beside L (4)

**For more question about this dance please contact me at: [ra.winamalinda5@gmail.com](mailto:ra.winamalinda5@gmail.com)**

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