

Like You

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Diana Liang (CN) - May 2020

Music: Like You by Kit Chan



Intro 20 from Percussion or on the lyric of "Ni"

S1: Modified Scissor R, Forward, 1/2 LT x3, Sweep Backwards, Back, Hook, Forward, Lock

- 1,2& Step Rf side, Close Lf beside Rf, 1/8LT Step Rf forward, 10:30H
3 Step Lf forward
4&5 1/2LT Step Rf back, 1/2LT Step Lf forward, 1/2LT Step Rf backward/sweep Lf backwards, 4:30H
6 Step Lf back while hooking Rf in front of Lf
7,8& Step Rf forward, Step Lf ball forward, Lock Rf ball lock behind Lf

S2: Forward, Lock, 1/2LT Pivot, Forward Shuffle, Wind, 5/8RT Unwind

- 1,2& Step Lf forward, Step Rf ball forward, Lf ball lock behind Rf
3,4 Step Rf forward, 1/2LT pivot move weight onto Lf, 10:30H

Restart here during W4 by making 1/8 RT facing 12H

- 5&6 Step Rf forward, Step Lf beside (or behind) Rf, Step Rf forward
7,8 Cross Lf in front of Rf, 5/8RT move weight to Lf, 6H

S3: Syncopated Rumba Box, Back x2, Together, Forward, Lock

- 1,2& Step Rf side, Step Lf beside Rf, Step Rf forward
3,4& Step Lf side, Step Rf beside Lf, Step Lf back
5,6& Step Rf back, Step Lf back, Step Rf beside Lf
7,8& Step Lf forward, Step Rf forward, Lock Lf behind Rf

S4: Forward, 1/2 RT Pivot, Forward, 1/2LT Pivot, Press Forward, Recover/Drag

- 1-4 Step Rf forward, Step Lf forward, 1/2RT move weight onto Rf, Step Lf forward, 12H

Restart here on W7

- 5,6 Step Rf forward. 1/2LT move weight onto Lf, 6H
7,8 Press Rf ball forward, Move weight back to Lf while dragging Rf touch beside Lf

Tag: Sway RL, at the end of W2/W5

- 1,2 Step Rf side, move upper body to right while dragging Lf touch beside Rf
3,4 Step Lf side, move upper body to left while dragging Rf touch beside Lf

Restart: During W4/W7 Respectively. During W4, restart after 12 counts; during W7, restart after 28 counts

Ending: at the end of W10 and naturally facing 12H

Thanks and happy dancing!

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