

Years (세월 베고 길게 누운 구름 한 조각)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate NC2S

Choreographer: K.OKee (KOR) - May 2020

Music: A Piece of Cloud Over Years (세월 베고 길게 누운 구름 한 조각) - Lim Young Woong (임영웅)



On TV show called 'Call Center of Love'

YoungWoong Lim covered this song which was requested from TV audience. The original singer of this song is Hoona Na.

Intro: 16 counts, start on vocal

Sequence : 32c-32c-16c-Tag1(16c)-Tag2(16c)-32c-32c-32c-16c-Tag3(8c)-Tag4(4c + 3c Hesitation + 4c)

S1 [1 – 8] R ROCK FWD, RECOVER, ½, ½ SWEEP, BEHIND, SIDE R CROSS ROCK, RECOVER, STEP R SIDE, L CROSS ROCK, RECOVER, STEP L SIDE

- 1,2,& Rock/Step Rf forward (1), Recover Weight Back Lf (2), turning ½ Right Turn Rf (&
3,4,& Turn 1/2 R Stepping Back on Lf with sweeping Rf(3), Cross Rf behind Lf (4), Step Lf to L Side(&
5,6,& Cross Rock Rf over Lf(5), Recover Back on Lf(6), Step Rf to R Side(&
7,8,& Cross Rock Lf over Rf(7), Recover Back on Rf(8), Step Lf to L Side(&

S2[9– 16] STEP JAZZ BOX TURN ¼ R, STEP JAZZ BOX TURN ¼ L, SYNCOPATED WEAVE STEP, STEP R SIDE

- 1,2,& Cross Step Rf Over Lf (1), Making ¼ Turn R Stepping Back Lf(2), Step Rf to R Side(&
3,4,& Cross Step Lf Over Rf (1), Making ¼ Turn L Stepping Back Rf(2), Step Lf to L Side(&
5,6,& Cross Step Rf Over Lf (5), Step Lf To L Side (6), Cross Rf behind Lf(&
7,8 Rock Step Lf to L Side (7), Recover onto Rf(8)

Note : Wall 7 S2 : On these counts substitute with

- 7,8,& Rock Step/on Lf to L Side (7), Rock Step/on Rf to R Side (8), Recover on Lf (&

Tag in 3wall, 7wall

S3[17 – 24] DIAMOND TURN ¼ L, STEP RF SIDE

- 1,2,& Cross Step Lf Over Rf(1)(1:30), Turn ¼ L a Big Step Rf to R Side(2)(12:00), Step Back on Lf(&)(10:30)
3,4,& Step Back on Rf(3)(10:30), Turn ¼ L a Big Step Lf to L Side(4)(9:00), Turn ¼ L Step Fwd on Rf (&)(7:30)
5,6,& Step Fwd on Lf(5)(7:30), Turn ¼ L a Big Step Rf to R Side(6)(6:00), Turn ¼ L Step Back on Lf(&)(4:30),
7,8,& Step Back on Rf(7)(4:30), Turn ¼ L a Big Step Rf to L Side(8)(3:00), Step Rf to R Side (&

S4[25 – 32] CROSS Lf WITH HITCH Rf, CROSS Rf, TURN ¼ R BACK ON LF, BACK R, BACK RUN Lf, BACK RUN Rf, ROCK BACK L, RECOVER FWD WALK, WALK FWD Lf, FULL TURN

- 1,2,& Cross Step Lf Over Rf(01:30) with Making ¼ Turn L Hitching Rf Knee(1), Cross Step Rf Over Lf (2), Making ¼ Turn R Stepping Back Lf(&
3,4,& Step Back on Rf(3), Step Run Back on Lf(4), Step Run Back on Rf(&
5,6, Rock Step Back on Rf(5), Recover Weight on Rf Fwd(6)
7,8,& Walk Fwd on Lf (7), Turn ½ L Stepping Back on Rf(8), Turning ½ turn to L Fwd on Lf (&

Tag 1 : after 16c on wall 3, facing 12:00

[1 – 8] DIAMOND TURN ¼ L, STEP RF SIDE

- 1,2,& Cross Step Lf Over Rf(1)(1:30), Turn $\frac{1}{8}$ L a Big Step Rf to R Side(2)(12:00), Step Back on Lf(&)(10:30)
- 3,4,& Step Back on Rf(3)(10:30), Turn $\frac{1}{8}$ L a Big Step Lf to L Side(4)(9:00), Turn $\frac{1}{8}$ L Step Fwd on Rf (&)(7:30)
- 5,6,& Step Fwd on Lf(5)(7:30), Turn $\frac{1}{8}$ L a Big Step Rf to R Side(6)(6:00), Turn $\frac{1}{8}$ L Step Back on Lf(&)(4:30),
- 7,8,& Step Back on Rf(7)(4:30), Turn $\frac{1}{8}$ L a Big Step Rf to L Side(8)(3:00), Step Rf to R Side (&)

[9 – 16] CROSS Lf WITH HITCH Rf, CROSS Rf, TURN $\frac{1}{4}$ R BACK ON LF, BACK R, BACK RUN Lf, BACK RUN Rf , ROCK BACK L, RECOVER FWD WALK, WALK FWD Lf, FULL TURN

- 1,2,& Cross Step Lf Over Rf(01:30) with Making $\frac{1}{4}$ Turn L Hitching Rf Knee(1), Cross Step Rf Over Lf (2), Making $\frac{1}{4}$ Turn R Stepping Back Lf(&)
- 3,4,& Step Back on Rf(3), Step Run Back on Lf(4), Step Run Back on Rf(&)
- 5,6, Rock Step Back on Rf(5), Recover Weight on Rf Fwd(6)
- 7,8 Walk Fwd Step Lf(7), Walk Fwd Step Rf (8)

Tag 2 : after 16c on Tag1, facing 6:00

[1 – 8] DIAMOND TURN $\frac{3}{4}$ L, STEP RF SIDE

- 1,2,& Cross Step Lf Over Rf(1)(1:30), Turn $\frac{1}{8}$ L a Big Step Rf to R Side(2)(12:00), Step Back on Lf(&)(10:30)
- 3,4,& Step Back on Rf(3)(10:30), Turn $\frac{1}{8}$ L a Big Step Lf to L Side(4)(9:00), Turn $\frac{1}{8}$ L Step Fwd on Rf (&)(7:30)
- 5,6,& Step Fwd on Lf(5)(7:30), Turn $\frac{1}{8}$ L a Big Step Rf to R Side(6)(6:00), Turn $\frac{1}{8}$ L Step Back on Lf(&)(4:30),
- 7,8,& Step Back on Rf(7)(4:30), Turn $\frac{1}{8}$ L a Big Step Rf to L Side(8)(3:00), Step Rf to R Side (&)

[9 – 16] CROSS Lf WITH HITCH Rf, CROSS Rf, TURN $\frac{1}{4}$ R BACK ON LF, BACK R, BACK RUN Lf, BACK RUN Rf , ROCK BACK L, RECOVER FWD WALK, WALK FWD Lf, FULL TURN

- 1,2,& Cross Step Lf Over Rf(01:30) with Making $\frac{1}{4}$ Turn L Hitching Rf Knee(1), Cross Step Rf Over Lf (2), Making $\frac{1}{4}$ Turn R Stepping Back Lf(&)
- 3,4,& Step Back on Rf(3), Step Run Back on Lf(4), Step Run Back on Rf(&)
- 5,6, Rock Step Back on Rf(5), Recover Weight on Rf Fwd(6)
- 7,8,& Walk Fwd on Lf (7), Turn $\frac{1}{2}$ L Stepping Back on Rf(8), Turning $\frac{1}{2}$ turn to L Fwd on Lf (&)

Tag 3 : after 16C on wall 7(facing 6:00)

[1 – 8] STEP JAZZ BOX TURN $\frac{1}{4}$ R, STEP JAZZ BOX TURN $\frac{1}{4}$ L, SYNCOPATED WEAVE STEP, STEP R SIDE

- 1,2,& Cross Step Rf Over Lf (1), Making $\frac{1}{4}$ Turn R Stepping Back Lf(2), Step Rf to R Side(&)
- 3,4,& Cross Step Lf Over Rf (3), Making $\frac{1}{4}$ Turn L Stepping Back Rf(4), Step Lf to L Side(&)
- 5,6,& Cross Step Rf Over Lf (5), Step Lf To L Side (6), Cross Rf behind Lf(&)
- 7,8,& Rock Step/on Lf to L Side (7), Rock Step/on Rf to R Side (8), Recover on Lf (&)

Tag 4 : after 8C on Tag3(facing 6:00) : 4C+ (add 3 extra count)+4C

[1 – 8] STEP JAZZ BOX TURN $\frac{1}{4}$ R, STEP JAZZ BOX TURN $\frac{1}{4}$ L, SYNCOPATED WEAVE STEP, $\frac{1}{2}$ Unwind Turn

- 1,2,& Cross Step Rf Over Lf (1), Making $\frac{1}{4}$ Turn R Stepping Back Lf(2), Step Rf to R Side(&)
- 3,4,& Cross Step Lf Over Rf (3), Making $\frac{1}{4}$ Turn L Stepping Back Rf(4), Step Lf to L Side(&)
- (1,2,3) Hesitation**
- 5,6,& Cross Step Rf Over Lf (5), Step Lf To L Side (6), Cross Rf behind Lf(&)
- 7,8 Step Lf to L Side (7), Cross Rf Over Lf Turning $\frac{1}{2}$ to L (ends putting Weight on Rf) (8)

Ending Option : R FULL TURN*3, L FULL TURN*3 $\frac{1}{2}$

after 7,8 C of Tag 4 Step Lf to L Side (7), Hold(8)

- 1,2,3,4,5,6,7,8 Full Turn to R, Point Lf to L (8)(6:00)

1,2,3,4,5,6,7,8 ½ Full Turn to L, Point Rf to R (8)(12:00)
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